

By Leigh Bruce
International Herald Tribune

The analysts said the incident revealed the split within the British government over policy toward the European Community and could reinforce suspicions within the EC that Mrs. Thatcher remains intransigently opposed to European integration.

Mrs. Thatcher's two top ministers, Chancellor of the Exchequer John Major and Foreign Secretary Douglas Hurd, have been at

See RIDLEY, Page 2

By Michael Dobbs

When Assembly newsmen pressed him on the pressure has new Young expand

See LAW, Page 2



By R.W. Apple Jr.

Klosk

their muscles more than they had in the past. But the seismic changes in Eastern Europe still lay in the future, and no other leader had emerged to stand near the same level as Mr. Bush.

Mr. Kohl emerged here, even more than at the North Atlantic Treaty Orga-

The other Europeans tended to rally behind the Germans — the French most avidly, the Italians a bit reluctantly, the British only grudgingly.

Once upon a time, the United States was able, within the bounds of good sense and good taste, to get what it wanted at the annual meetings of the seven strongest industrial nations. At the meeting this week, held with fanfare in Mr. Bush's adopted hometown, that was manifestly no longer true. It will probably not be true again anytime soon.

See SUMMIT, Page 2

By Nicholas D. Kristof

Such pessimism is hardly universal, but many Chinese express growing concern that catastrophic social convulsions are possible over the next decade, particularly after the death of China's paramount leader, Deng Xiaoping, and other elders.

Indeed, this is perhaps the only

But these days many who see orthodox communism as part of the problem also say that chaos is a possibility.

"China could just fall apart, with a return to warlords and fiefs and civil war," said a university student

"The fundamental question in China is order, stability, the state," said a Western diplomat with long experience in China. "The real fear

See CHINA, Page 2

New York Times Service
NAGLIA — The p

Law and the EC: The

By Ethan Schwartz
Washington Post Service

Added to the measure was that would effectively shut out law firms operating

and void," Mr. Godoy said in an interview. "It means that the government has no right to organize its own people, its own affairs."

■ **A Return to Work**
The strikers, who had occupied

Both sides claimed the accord as a victory, but the agreement left undecided one major issue of the strike — Sandinista demands that

See STRIKE, Page 2

By Ethan Schwartz

amendments down American in France, rejected the reasons, but it and is expected to be living in the they have to won't be able to partner at new law firm. completely con- deep trou-

experts said the case is a swamp professional reciprocity quagmire that approaches the danger of dropping inter-

use on business and corporate clients mostly outside France.

Other specialists with sole or primary responsibility to handle appeals and unusual cases include:

- Tax categories works alone, which owns equity requirements and small nation boasts more elaborate bar associations, all independent fiefdoms," an attorney said.
- American firms have long used themselves for contracts as consultants, working only on international law.

S. law.

Finally, France is probably the largest legal country in Europe, with most numbers of lawyers and large firm EC countries.

The "The 1992 ap must or Hopie Socialist category similar When Assembly newspaper opened pressure has new Youn expand

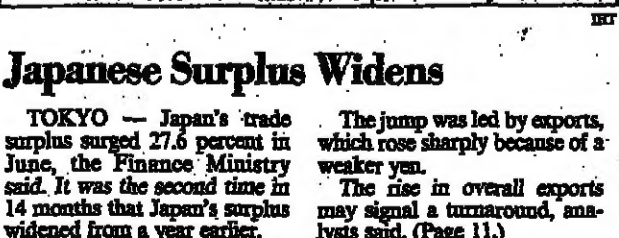
ms," said Lindsey Armstrong, a representative in Paris. "French doctors to go to court say they don't like lawyers. But with proscribing, a cultural revolution came about."

to spur that revolution, the government proposed fusing the ties into one profession of advocates, to American lawyers.

the bill went to the National Assembly for consideration, a *Le Monde* paper article described what happened as "a veritable unleashing of groups the likes of which one rarely seen."

advocates and new firms eager to fill their roles lobbied furiously for

See LAW, PAGE 2



Chemical Arms

WASHINGTON (Reuters) — Defense Secretary Dick Cheney has ordered the military to shut down U.S. production facilities for binary chemical weapons and has cancelled tests for a new chemical bomb known as the Rigby, the Pentagon said Thursday.

A Defense Department spokesman said the production halt stemmed from a U.S.-Soviet

stop making chemical arms.

General News

A weapons plant emitted carcinogenic radiation in the U.S. Pacific Northwest. **Page 3.**

Iraq banged a Swedish national as a spy for Israel. **Page 5.**

Travel

In search of the Vienna of 'The Third Man.' **Page 9.**

Crossword **Page 8.**

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Crossword Page 8.

the 1990s, the number of people in the world who are under 15 years of age is expected to increase by 1.5 billion, from 1.1 billion in 1990 to 2.6 billion in 2010. The number of people aged 65 and over is expected to increase by 1 billion, from 350 million in 1990 to 1.4 billion in 2010. The number of people aged 15-64 is expected to increase by 1.5 billion, from 2.5 billion in 1990 to 4.0 billion in 2010. The number of people aged 65 and over is expected to increase by 1 billion, from 350 million in 1990 to 1.4 billion in 2010. The number of people aged 15-64 is expected to increase by 1.5 billion, from 2.5 billion in 1990 to 4.0 billion in 2010.

New Therapy Strengthens Brittle Bones in Elderly

By Lawrence K. Altman
New York Times Service

NEW YORK — The largest study ever conducted on osteoporosis has confirmed that a new treatment can strengthen elderly women's brittle bones and greatly reduce the risk of painful and deforming spinal fractures.

While the new therapy has not been directly compared with existing treatments, which use hormones, it appears to offer substantial advantages over them.

The new treatment can apparently increase bone mass more than the hormones, and reduce fractures more than an experimental treatment, sodium fluoride.

The treatment involves a drug, etidronate,

taken for 14 days; patients then take calcium for 76 days either in the diet or as a supplement.

In a study of more than 400 postmenopausal women, the regimen reversed the gradual loss of bone that characterizes osteoporosis.

Women taking the treatment had half the number of spinal fractures of patients who did not receive the drug. Etidronate halted the bone loss by slowing the natural process of bone removal; the calcium helped build bone mass. No significant adverse effects were found.

But the study did not find evidence that the regimen prevented broken hips, which are a less frequent but more serious hazard

of osteoporosis, which afflicts an estimated 15 million Americans, mostly women.

The research was reported Thursday in the *New England Journal of Medicine*. The etidronate-calcium regimen would presumably also benefit men with osteoporosis, said Dr. Nelson B. Watts of Emory University in Atlanta, who headed the team that did the study.

In an editorial in the journal, Dr. B. Lawrence Riggs of the Mayo Clinic and Foundation in Rochester, Minnesota, said etidronate was "a welcome new option" for treatment of osteoporosis.

Etidronate has not been approved by the U.S. Food and Drug Administration for treating osteoporosis. But the drug has

been marketed for several years for treating another bone condition.

The drug's maker is Norwich Eaton Pharmaceuticals Inc., a division of Procter & Gamble. Norwich Eaton has said it plans to apply for approval to market etidronate for osteoporosis.

Doctors are free to prescribe a licensed drug for a new use, and it is expected that many will prescribe etidronate for osteoporosis in the wake of the new report.

Dr. Watts said the etidronate regimen would cost about \$300 a year.

Osteoporosis results from an imbalance of the process of breaking down old bone and rebuilding new bone. The cause is not known.

Miners End Walkouts In Soviet Coalfields

The Associated Press

MOSCOW — Tens of thousands of coal miners returned to work Thursday after a one-day strike to back demands for improved living conditions.

According to the strike organizers, workers were back at work in the Ukraine's Don River coal basin, the Kuznets Basin of Western Siberia and Vorikuta in the Far North.

"All of the miners are working," said Nikolai Volynko, a strike organizer in Donetsk, the center of the Ukrainian mining region.

Miners' spokesmen in the other regions, contacted by telephone, said that mining operations were back to normal.

Miners staged the 24-hour walkout despite appeals from the Soviet government and the Communist Party.

In Donetsk, a rally passed a resolution Wednesday demanding that the government of Prime Minister Nikolai Ryzhkov resign, that party cells be removed from mines, economic enterprises, the KGB, army and police, and that party property be nationalized.

"We should kick the party not only out of the Ukraine, but everywhere," a mine construction worker, Viktor Klenko, declared at the rally.

No figures were available on the number of miners who walked off their jobs. But judging from the number of mines on strike in the Donetsk region, it appeared that about 100,000 miners stayed away.

Strike organizers claimed that about 300,000 miners took part in western Siberia.

Mr. Ryzhkov told the 28th Communist Party Congress meeting on Wednesday in Moscow that 276 enterprises and 655 branches took part in the strike.

He said workers at 230 mines stayed off the job all day, and elsewhere, the walkout lasted from 2 to 12 hours.

"In light of what happened yesterday, we must quickly work out conclusions," he said.

The job action was a repetition of a long and bitter strike coal miners conducted last summer to press the Soviet government for better supplies of basic consumer goods, better pay and working conditions.

The government acceded to their demands, but has been unable to fulfill its promises.

LAW: No Change, SVP

(Continued from page 1)

the measure. Notaries, consultants, judges and traditional advocates fought to save the old divisions.

Structurally, the American profession is 30 years ahead of us," said Bruno Boccard, a leading Parisian litigator and vocal opponent of any change. "You have the spirit of enterprise we lack. But this project is futile — we don't need a legislative solution, only reflection."

The final package would turn the consultants into advocates but leave notaries and other specialists untouched.

Also saved would be the 180 bar associations and the restrictions on partnerships and salaries that help keep French firms small.

But thrown into the mix were two proposals that would all but shut down the American firms now operating in Paris.

One would force foreign, non-EC lawyers to take a grueling exam similar to the French bar.

As problematic for Americans would be a reciprocity clause inserted into the draft at the behest of large French firms that compete against U.S. multinationals.

That clause would set up entry requirements for foreign lawyers that would precisely match their home countries' requirements for French attorneys.

Mr. Boccard defended the proposed new requirements, saying, "Americans will have the same rights as all French lawyers, but also the same obligations."

"The key word is reciprocity — and precisely what that means," Mr. Armstrong said.

CHINA: The Succession

(Continued from page 1)

among intellectuals now is not a challenge from the conservatives." Instead, he said, they fear that less capable leaders will take over after Mr. Deng dies and preside over the disintegration of China.

Many Chinese seem more pessimistic than Western diplomats and scholars. Many Westerners say they believe that civil war and upheavals on that scale are unlikely.

"All Chinese are concerned to a greater or lesser degree with centrifugal forces," said a Western diplomat, but added that China probably would not revert to the turmoil of the 1920s and 1930s.

"In the period of the warring states, you didn't have modern planes, fax machines, and the levers of control that we have now," the diplomat said.

Some Chinese say the recent experience of the Soviet Union, when Stalinism has declined while national minorities have pushed for autonomy or independence, has made the risk of disintegration more obvious.

WORLD BRIEFS

Kenyan Protester Leaves for Britain

NAIROBI (Reuters) — A prominent dissident lawyer, Gibson Kama, who has been in hiding from Kenyan authorities since political violence erupted over the weekend, has left the U.S. Embassy for Britain, an embassy spokesman said Thursday. The country was quiet after clashes in which at least 28 people have been killed.

The government of President Daniel arap Moi, which is struggling to quell opposition, had accused the United States of interfering in internal politics by sheltering Mr. Kama, 43.

The U.S. ambassador, Smith Hempstone Jr., said in a statement: "I am personally grateful to the government of Kenya for permitting his departure and to the government of the United Kingdom for admitting him to Britain."

Lafontaine Assailant Unfit for Trial

COLOGNE (Reuters) — A woman who tried to kill West Germany's opposition candidate for chancellor, Oskar Lafontaine, by attacking him with a knife is unfit to face trial and should be confined to a psychiatric hospital, prosecutors said Thursday.

They said Adelheid Streidel, 43, was schizophrenic and asked a court not to proceed against her. They recommended that she should be detained for psychiatric treatment to prevent her from committing further crimes.

Mrs. Streidel stabbed Mr. Lafontaine, a Social Democrat and premier of the Saarland, in the neck with a butcher's knife after asking him for his autograph at the end of an election rally in Cologne on April 25. She narrowly missed cutting his carotid artery, which would almost certainly have resulted in death.

3 Die in Convoy Attack in Azerbaijan

MOSCOW (AP) — Three people died when Interior Ministry troops fired on Armenian militants who attacked a convoy in the disputed Nagorno-Karabakh Autonomous Region of Azerbaijan, Tass said Thursday.

Tass said the convoy of 16 trucks and a bus carrying Azerbaijani passengers was attacked Wednesday near the village of Charkartar in Nagorno-Karabakh, a predominantly Christian Armenian enclave.

President Mikhail S. Gorbachev read a report of the shooting to the party congress in Moscow, then said that Azerbaijani delegates to the congress were justified in their demand that the Soviet leadership "put a stop to the outbreak of lawlessness and bloodshed." At least 200 people have died in ethnic violence that has wracked Armenia and Azerbaijan for the past two years. The dispute centers on control of Nagorno-Karabakh.

Chinese Dismiss Dissident's Views

BEIJING (NYT) — In the first official response to critical comments that have been made over the past week by the exiled Chinese dissident Fang Lizhi, a Chinese Foreign Ministry spokesman dismissed the astro-physicist as not worth discussing.

The remarks were noteworthy largely because the Chinese had been so bellicose previously in their reaction to Mr. Fang, frequently describing him as scum and accusing him of inciting the demonstrations last year, which ended with the Chinese military killing hundreds of protesters in Beijing.

"Fang's conduct is not worth commenting on," Jin Guizhu said. Mr. Fang left his refuge in the U.S. Embassy for Britain three weeks ago after lengthy diplomatic negotiations. He has given several interviews in which he has been critical of the United States for not being tough enough in trying to force China to adopt a more democratic political system.

Man Arrested in N.Y. Dart Attacks

NEW YORK (AP) — A messenger with a criminal record and psychiatric problems was charged on Thursday in 3 of 55 dart-blowing attacks on women in midtown Manhattan, the police said.

Jerome Wright, 33, of the Bronx was identified in a lineup by three women, the police said. He was charged with three counts each of reckless endangerment, criminal possession of a weapon and harassment. Mr. Wright, who is on probation for a drug conviction, is a suspect in the other attacks, the police said. He told the police he has been under observation for psychiatric problems.

Two police officers stopped him on a street Tuesday because he fit the description of the man who has been blowing homemade needle darts at the backsides of well-dressed women. No one has been seriously injured in the attacks, which began June 26.

Correction

A report on June 22 misstated a cutback by Mannesmann Kienzle GmbH, a computer unit of Mannesmann AG. The company is introducing limited short-time working for 900 of its 4,300 workers from mid-July.

TRAVEL UPDATE

Austria Shuts Key Highway Bridge

KUFSTEIN, Austria (Reuters) — Austria closed a bridge on a major highway linking north and south Europe on Thursday after discovering traces of a cave-in.

Officials said they had banned traffic from the bridge at Kufstein, west of Salzburg, after discovering a 25-meter (80-foot) support pillar had sunk about 50 centimeters (20 inches). The tunnel motorway is the main route between Germany and Italy and is used by thousands of vacationers each hour in July and August. Authorities said traffic will have to be diverted and the bridge closed for about a year for repairs. Long delays and traffic jams are expected.

SAS Cancels 192 European Flights

STOCKHOLM (Reuters) — SAS canceled 192 flights within Scandinavia and Europe on Thursday because its Swedish pilots walked out for one day over a pay dispute.

The airline announced that about one-third of its 610 flights had been canceled but that international service was running normally. The walkout was the first of five threatened by the 750 Swedish pilots in the airline's 1,800-pilot staff. The pilots union has set other walkouts for July 16, 20, 23, and 27.

Air Inter to Strike for Bastille Day

PARIS (Reuters) — About 4,000 ground staff of the French domestic airline Air Inter will strike for better pay and conditions from early Friday for one day, probably disrupting the July 14 national holiday weekend, unions announced.

The action is expected to force the delay or cancellation of 15 percent to 50 percent of flights but should not affect international flights or flights to Corsica, a spokeswoman said.

WEATHER

EUROPE				ASIA			
	HIGH	LOW			HIGH	LOW	
Amsterdam	22	12	F	Seoul	26	16	F
Antwerp	22	12	F	Shanghai	26	16	F
Berlin	22	12	F	Tokyo	26	16	F
Brussels	22	12	F	Beijing	26	16	F
Copenhagen	22	12	F	Manila	26	16	F
Dublin	22	12	F	Osaka	26	16	F
Frankfurt	22	12	F	Shanghai	26	16	F
Geneva	22	12	F	Tokyo	26	16	F
Hamburg	22	12	F	Beijing	26	16	F
London	22	12	F	Manila	26	16	F
Luxembourg	22	12	F	Osaka	26	16	F
Moscow	22	12	F	Shanghai	26	16	F
Paris	22	12	F	Tokyo	26	16	F
Rome	22	12	F	Beijing	26	16	F
Stockholm	22	12	F	Manila	26	16	F
Vienna	22	12	F	Osaka	26	16	F
Zurich	22	12	F	Shanghai	26	16	F
MIDDLE EAST				AFRICA			
Algiers	22	12	F	Accra	26	16	F
Cairo	22	12	F	Conakry	26	16	F
Istanbul	22	12	F	Guinea	26	16	F
Jakarta	22	12	F	Libreville	26	16	F
Taipei	22	12	F	Nairobi	26	16	F
Tel Aviv	22	12	F	Yaounde	26	16	F
Yokohama	22	12	F	Windhoek	26	16	F
OCEANIA				LATIN AMERICA			
Auckland	22	12	F	Buenos Aires	26	16	F
Sydney	22	12	F	Caracas	26	16	F
FRIDAY'S FORECAST				NORTH AMERICA			
CHANGEL: Slight. FRANKFURT: F. Temp. 22-11 (75-50).				ALASKA			
NEW YORK: F. Temp. 22-11 (75-50).				ARIZONA			
LOS ANGELES: F. Temp. 22-11 (75-50).				CALIFORNIA			
SAN FRANCISCO: F. Temp. 22-11 (75-50).				COLORADO			
WASHINGTON: F. Temp. 22-11 (75-50).				CONNECTICUT			
PHOENIX: F. Temp. 22-11 (75-50).				FLORIDA			
SALT LAKE CITY: F. Temp. 22-11 (75-50).				GEORGIA			
SAN ANTONIO: F. Temp. 22-11 (75-50).				ILLINOIS			
SAN DIEGO: F. Temp. 22-11 (75-50).				INDIANA			
SAN JOSE: F. Temp. 22-11 (75-50).				IOWA			
SEATTLE: F. Temp. 22-11 (75-50).				KANSAS			
SPRINGFIELD: F. Temp. 22-11 (75-50).				LOUISIANA			
TAMPA: F. Temp. 22-11 (75-50).				MAINE			
TULSA: F. Temp. 22-11 (75-50).				MARYLAND			
WASHINGTON: F. Temp. 22-11 (75-50).				MASSACHUSETTS			
WICHITA: F. Temp. 22-11 (75-50).				MICHIGAN			
YAKIMA: F. Temp. 22-11 (75-50).				MINNESOTA			

East Germany Pays To Retain Workers

Reuters

BERLIN — The East German government is keeping hundreds of thousands of workers off unemployment rolls by paying companies to retain them, a senior East German official said Thursday.

Max-Volker Dahme, an official in the Labor Ministry, said 222,000 workers were on short-time benefits and that another 240,000 had applied.

"If these people weren't on short time they'd be unemployed," he said.

The Labor Ministry defines short-time workers as "employees who work less than before or not at all, but are nevertheless not dismissed." They receive about 65 percent of their previous income.

East German unemployment surged 50 percent in June to more than 142,000, but officials have said that short-time work and retraining plans will stop the figures from rising too high before all-German elections on unity scheduled in December.

Bankrupt East German concerns are receiving state-backed liquidity credits and government money to finance short-time work for the next six months.

East German officials, facing up to two or three million jobs — as much as one-third of the work force — say they may need more money from West Germany to finance the benefits.

"The situation is very worrying," said Horst Kintz, state secretary in East Germany's Labor Ministry.

West Germany has provided two billion Deutsche marks (\$1.2 billion) this year to finance plans in a country with almost no experience of unemployment in 40 years of Communist rule.

"They will have to give us more money," said Mr. Kintz, who declined to say how much was needed.

Finance Minister Walter Romberg has said East Germany may have a bigger deficit than budgeted this year because unemployment

payments were larger than unexpected.

In other developments in East Germany on Thursday, the government extradited two West German guerrilla suspects sheltered for years by the country's former Communist leaders.

A spokesman for the state prosecutor said Inge Viett and Werner Lotze, suspected members of the extreme left Red Army Faction, had been handed over to the authorities in West Germany, where they are wanted for bombings and political murders in the late 1970s.

East Germany arrested eight Red Army Faction suspects on its territory last month. They had lived in East Germany under assumed names and with the protection of the Stasi security police.

East Germany also said Thursday it planned to retain the liberal abortion law after reunification with West Germany, which has far more restrictive legislation.

East Germany allows abortion on request in the first 12 weeks of pregnancy. West Germany makes abortion a crime unless authorized on health or social grounds.

The disparity in abortion laws is among the differences officials in each nation will be negotiating in the coming weeks, but Family Minister Christa Schmidt told parliament the East German law would remain in force for several years while an acceptable pan-German solution was reached.

She rejected suggestions that West Germans would flock east for abortions. She noted that Scandinavia countries that allowed abortion on demand.

In a debate, almost all parties, including the dominant Christian Democrats, opposed adopting the West German legislation.

East Germany, mainly Protestant and atheist, has long had a more liberal attitude to abortion than West Germany, which has a powerful Roman Catholic Church.



Mr. Ridley withdrew the remarks he made about the Germans.

SUMMIT: Dinosaur Superpowers

(Continued from page 1)

have to clear their policies with Washington, the president said, any more than Washington clears its policies with them.

It is impossible to imagine Lyndon B. Johnson or Ronald Reagan making such statements. But then, as Mr. Bush said, "We're dealing with entirely different times," when the looming threat of the Soviet Union is no longer there to enforce allied adherence to the United States as the essential nuclear counterweight.

More bluntly, one of his aides remarked, "The age of the superpowers is obviously over."

Robert Hormatz, vice chairman of Goldman Sachs International, the investment firm, who has worked on or observed dozens of meetings like this one, sees some dangers in the evolving pattern.

"What you get is the Germans leading on aid to the Soviets and the Japanese leading on aid to China," he said this week.

"Both of them came to Houston, told the United States what they planned to do and told us to take it or leave it."

"This is the new architecture of the economic world. It represents no rupture of relations, no real friction among the partners, but a tendency to break things into zones of interest, which in the long run is not in our interest if we want to remain a global power."

On the matter of aid to the Soviet Union, the bottom line was drawn even before the NATO meeting last week. West Germany, whose contacts with Moscow are broad and deep, and getting more so every day, had already agreed to provide large and immediate financial aid to the Soviet Union, and it had no intention of modifying the amount or the timing of that aid.

As for the study of Soviet needs commissioned by the leaders, a near-duplicate of the one already commissioned by the European Community, it is unlikely to change any of the positions now held by the seven.

"I knew that we would have to build a roof over the conflicting positions," a European negotiator said, "but I never suspected that it would be such a leaky roof. Maybe we've bought a little time for events to unfold."

Everyone claimed victory on the much-debated question of agricultural subsidies,

Bush's Summit: Work and Friends

A President and Personal Diplomacy

By Maureen Dowd
New York Times Service

HOUSTON — Beyond the debates on Bavarian cowherds and Japanese rice farmers, beyond the conventions on global forests and joints on the Uruguay Round, a more subtle, personal roundelay was taking place this week.

The Group of Seven is, after all, the most exclusive club in the world.

While each country acts out of self-interest, the personal relationships of the leaders help to move and shape world policy.

Because the issues proved so intractable this time, the leaders ended up doing more of their own negotiating than usual.

Working on his fervent belief that informal meetings breed understanding, George Bush took Margaret Thatcher to his home town church on Sunday, and he took Prime Minister Toshiki Kaifu of Japan and his wife, Sachiko, to "Carousell" at the Wortham Center on Saturday.

Friendship is Mr. Bush's ideology, and personal diplomacy has driven his presidency.

Asked how the meeting went Wednesday, Mr. Bush answered with a reflection about his partners, "I think they left feeling good."

His deferential style leads some people to complain America is no longer the predominant force in the world.

But in foreign policy, as in domestic matters, Mr. Bush's approach is affable, not swagging.

He tries to put himself "in the other guy's shoes," as he says, offering the gentlemanly benefit of the doubt and seeking common ground.

"There weren't any winners

and losers in it," he insisted, when reporters pressed him on which leader had done best here.

Among his fellow leaders, he feels most comfortable with Prime Minister Brian Mulroney of Canada.

At the rodeo and barbecue, they behaved like the oldest of friends.

Mr. Bush wanted to make a special push to announce the joint acid-rain agreement this week, hoping to give his beleaguered friend a boost back home.

Because of his relationship with Mr. Bush, Mr. Mulroney served as the spokesman for those who wanted harder language in the communiqué about the need for change in China.

When Mrs. Thatcher said Wednesday the meeting revolved around the yen, the dollar and the mark, she was rather poignantly reflecting on her role as someone of a summit wallflower.

Mr. Bush admires Britain's prime minister, yet he has never sought to establish the warm rapport Ronald Reagan had with her.

Even though she tried her best to help Mr. Bush by mediating the trade dispute between the United States and Europe, there remains a reserve in their relationship.

British observers note the stiffness may also stem from Mrs. Thatcher's implicit rebuke — always in the air at these gatherings — against the way Mr. Bush has drawn Germany closer, bestowing on Helmut Kohl the same sort of special relationship Mrs. Thatcher once exclusively enjoyed.

With Kohl and Kaifu around, she is not the only one anymore to get a call from the American president when something important happens, said a member of the British contingent.

Mr. Bush's most potent alliance is with Mr. Kohl.

The president feels his early



At last talks, from left, Foreign Minister Hans-Dietrich Genscher of West Germany, Secretary of State James A. Baker 3d, President Bush, and Prime Minister Margaret Thatcher of Britain.

support for German unification is a touchstone of his foreign policy, and he consciously nurtures the German relationship, believing it to be the engine that is driving the redemptive of Europe after the Cold War.

Mr. Bush was delighted with the enthusiasm and charm of Mr. Kaifu. Mr. Kaifu has taken a page from Mr. Bush's book, sending the American president lots of personal notes about various matters.

Marin Fitzwater, the president's spokesman, called Mr. Kaifu the "new surprise entry in the personality parade."

He said Mr. Bush and Mr.

Kaifu were pleased with each other, feeling their friendly meeting in March in Palm Springs, California, helped unlock negotiations on trade obstacles between the two countries.

While Bush aides said the two men got along fine this week, they said both leaders realized Mr. Mitterrand would continue to be elusive and go his own way on issues such as NATO and arms talks.

"After St. Martin, Bush thought he had him," a senior administration official said.

"But in Islamabad, Bush began to understand that the relationship isn't there. Mitterrand listens, but then he goes off and does what he wants."

At their bilateral session in fractured French, the French leader's mouth curled at the corners in amusement.

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China's Cautious Nod to Japan

Peng Welcomes Resumption of Loans After Crackdown

Compiled by Our Staff From Dispatches

BEIJING — Prime Minister Li Peng gave a cautious welcome on Thursday to Japan's decision to resume loans cut off after Beijing's military crackdown on the democracy movement a year ago.

Prime Minister Toshiki Kaifu of Japan told the leaders of the six other industrial democracies he met with in Houston that his country would resume \$5.6 billion in loans to China frozen after the Chinese Army attacked protesters in June 1989.

"That is a positive attitude and the Chinese government appreciates it," Mr. Li said, referring to the declaration of the Houston meeting.

"If any country attempts to isolate China, it would not only harm China but also to itself," Mr. Li was quoted as telling a meeting of the cabinet.

The participants at the Houston meeting resolved to maintain but dilute sanctions imposed a year ago against China. These include a halt to official loans and military cooperation and high level visits.

Diplomats said Mr. Kaifu was able to announce that Tokyo would

resume its lending, partly because its loan package was pledged in 1988, before sanctions began.

Diplomats in Beijing said China had turned the corner in its war of diplomacy with the West over the last year by making limited concessions.

Mr. Li's careful remarks reflected some satisfaction within the Chinese government, diplomats said. "The Chinese know that slowly they are getting it there way," a diplomat said.

The Foreign Ministry, meanwhile, urged the World Bank to resume its normal lending to China.

The Foreign Ministry spokesman, Jin Guizha, said at a weekly news conference: "The World Bank should not interfere in the political affairs of the member states and none of its decisions should be affected by the member states' political factors. The World Bank may only act according to economic principles."

(Reuters, AP)

Bush Defends Ecology Stance

By Roberto Suro

New York Times Service

HOUSTON — After blocking worldwide environmental initiatives at the economic summit meeting here, President George Bush attacked domestic critics of his stand, insisting that he had defied American jobs from the assault of a radical fringe.

The leaders of the world's seven richest nations declined to adopt a West German proposal to set limits on the emissions of gases that contribute to global warming.

Instead, they opted for an experimental program involving a single nation, Brazil.

In the only environmental initiative in the communiqué issued Wednesday, the leaders adopted another German proposal to preserve tropical rain forests.

They proposed that the World Bank develop a pilot program for

Brazil to ease the financial burdens of restraining development that has destroyed vast sections of rain forest.

Chancellor Helmut Kohl admitted that the leaders had compromised by turning away from his proposals on global warming because "the situation is different in the United States."

Mr. Bush said, "I think we came out with a reasonable position, not a radical position that's going to throw a lot of American men and women out of jobs."

During the meetings Mr. Bush had come under fire from environmental groups who came to Houston to lobby for a stronger action.

On Wednesday, he answered back in a rare display of anger.

"We cannot govern by listening to the loudest voice on the extreme of an environmental movement," he said, "and I did not rely heavily

on them for support in getting elected president of the United States. And I'm not going to be persuaded that I can get some brownie points by appealing to one of these groups or another."

On Sunday, the environmentalists released what they called a scorecard on each of the seven nations, criticizing their failure to fulfill promises made at last year's meeting in Paris.

Assessing U.S. actions in the past year, Jay Hair, president of the National Wildlife Federation, said, "Bush's efforts at balance, compromise and consensus building are killing our world."

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U.S. Senate Gets Tough On Fraud

By Helen Dewar

Washington Post Service

WASHINGTON — Responding to mounting public furor over the savings and loan scandal, the Senate has approved broad new powers for the government to investigate and prosecute fraud, penalize violators and recover losses — with generous bonuses for informers.

The bipartisan proposal, drafted in consultation with the Justice Department during the last few weeks, was overwhelmingly approved Wednesday as part of an omnibus anti-crime bill that was then passed by a vote of 93 to 6 and sent to the House of Representatives. The measure includes new penalties of up to life imprisonment for major theft-related crimes that could be applied retroactively to crimes committed before the bill took effect.

House Democrats are drafting their savings and loan package that will be unveiled shortly, said Thomas S. Foley, the House speaker.

The Senate anti-crime bill, threatened repeatedly during a month of raucous debate and partisan posturing, includes President George Bush's proposal to reinstate the death penalty for federal crimes and a modified version of his proposal to curtail appeals by death-row prisoners. Under the bill, 34 federal crimes, four more than Mr. Bush proposed, would be punishable by death. Most involve murder, espionage and treason.

Over administration objections, the bill would expand Mr. Bush's ban on imported semiautomatic assault weapons to include some of the most frequently used domestic models. Nine types of U.S. and foreign weapons would be banned.

The bill would also tighten restrictions against money-laundering, authorize several thousand more federal agents and prosecutors, increase federal aid to state and local law enforcement agencies, strengthen federal efforts against child abuse and create new rights for crime victims. Mr. Bush's proposal to allow courts to consider evidence from warrantless searches was dropped.

The 99 to 1 vote in favor of the bill provisions, with only Senator William L. Armstrong, Republican of Colorado, voting no, underscored the heavy pressure lawmakers are feeling from constituents to contain the soaring costs of the industry's cleanup, punish wrongdoers and prevent fraud in the cleanup effort.

George J. Mitchell, the Senate majority leader, acknowledged that the action came too late to prevent multimillion-dollar losses but said it was essential to prevent repetition of the scandal.

A provision added to the crime bill would create a new "savings and loan kingpin" offense, punishable by life in prison, for violators who act in concert with at least three others and reap more than \$5 million from their crimes over two years.

The legislation also provides for rewards of up to \$300,000 or more for people who provide information on fraud.

Friend Testifies That Tainted Cocaine Forced Barry to Go to Hospital

By B. Drummond Ayres Jr.

New York Times Service

WASHINGTON — Two more close friends of Mayor Marion S. Barry Jr. have testified that he had frequently used illegal drugs, and one told of a frantic attempt to cover up that use several years ago when Mr. Barry was hospitalized after smoking what the witness said was tainted cocaine.

According to the witness, Lloyd Moore, a Washington lawyer, the cover-up took place in Los Angeles in January 1987, after a football championship party at which Mr. Barry smoked cocaine that, in Mr. Moore's words, had been "laced with something."

Mr. Moore told the federal jury in the mayor's drug and perjury trial that he had not accompanied Mr. Barry on the

trip but had learned about the incident in a telephone call from Jeff Mitchell, an acquaintance of the mayor's who had made the trip with him.

Mr. Moore said Mr. Mitchell, an advertising executive, had told him that when the mayor was admitted to the hospital, he refused to permit nurses to take a sample of his blood because the test could have shown that he had been using drugs.

"Jeff indicated to me that they had smoked something, cocaine laced with something," Mr. Moore said. "The mayor got sick, and he thought he was going to die."

In the days after the incident, when word got out that Mr. Barry had been hospitalized after being found sitting on a street curb, seemingly disoriented, his

office said that he had suffered chest pains from a hiatal hernia.

A similar diagnosis was offered when Mr. Barry was later hospitalized a second time, in Washington, for chest pains and disorientation.

Mr. Moore, who agreed to testify after prosecutors had promised that his testimony would not be used against him, told the court that on at least 13 occasions from 1986 through 1988 he supplied cocaine to Mr. Barry or used cocaine with him.

He said that most of the incidents took place at his home in Washington, and that the mayor usually showed up with a female friend, although not always the same one.

Mr. Moore said one of the women was

Theresa Southerland, the other witness who took the stand Wednesday.

Ms. Southerland, a secretary, testified that from 1987 through 1989 she and the mayor carried on an intimate affair and used cocaine together at least 10 times.

Ms. Southerland testified that she used drugs with Mr. Barry in apartments, restaurants and houses throughout Washington, including Mr. Moore's house.

She also said she had used cocaine with the mayor on boats docked on the Washington waterfront and on trips with him to the Bahamas. She said she had once tried opium with him but found she did not like it.

With the testimony of Ms. Southerland and Mr. Moore, 6 of the 20 witnesses who have taken the stand in Mr.

Barry's trial have said they saw him use cocaine.

Several others have testified that they supplied him with drugs but never saw him use them. And several have said they saw him smoking marijuana.

Thornburgh Denies Bias

Michael Isikoff of The Washington Post reported:

Attorney General Dick Thornburgh has testified denied that the Justice Department has targeted black elected officials for prosecution. He said that recent accusations along those lines by the executive director of the National Association for the Advancement of Colored People, Benjamin L. Hooks, "disappointed me considerably."

Mr. Thornburgh also said that he had no present plans to have the department

provide a racial breakdown of the more than 5,000 public officials who have been prosecuted by the Justice Department over the past 10 years. Such records are not kept, he said, adding that he saw little point in compiling a list.

"Do you think it would make any difference?" he snapped at one point.

Mr. Thornburgh's remarks, made during a luncheon meeting with reporters, were his most forceful attempt so far to rebut continued allegations of selective prosecution of blacks that have been spurred by the trial Mr. Barry on cocaine and perjury charges. The allegations continued this week when Mr. Hooks said that federal prosecutors had engaged in harassment and selective prosecution of Mr. Barry as well as Mayor Tom Bradley of Los Angeles and other black officials.

A few moments after he testified in state Supreme Court in Manhattan on Wednesday and despite the objections of the lawyers for the three defendants charged in the attack, the prosecution placed into evidence 26 large color photographs taken of the woman at the hospital.

Mr. Garrett said the woman was not home at 10 P.M. And when she did not come to work the next morning, he said, he went to the Metropolitan Hospital Center to find out if she was the woman who had been mentioned in morning news reports about the attack.

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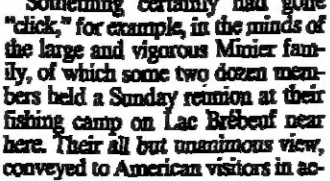
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The Washington Post.

Charles D. Simmons

"click," for example, in the minds of the large and vigorous Minier family, of which some two dozen members held a Sunday reunion at their fishing camp on Lac Brébeuf near here. Their all but unanimous view, conveyed to American visitors in ac-

1915: America's Disgust

LONDON — America is profoundly disgusted with the latest German reply in regard to submarine warfare. According to the "Daily Express," Ger-

VICHY, France (by telephone to Berne) — Marshal Philippe Petain using the kingly "we," named tonight [July 12] a Cabinet to help him rule authoritarian France, and chose Pierre Laval, a Rightist and longtime foe of

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OPINION

Out of the Gulag, He Wants No Help for His Ex-Jailers

By A. M. Rosenthal

NEW YORK — Two years ago almost to the day, this man sat in a Soviet political camp, in punishment for having been a member of the Soviet Union's leading literary magazine, *Pravda*. He was 34 years old then. He had spent more than half his life in Soviet prisons.

Mr. Niklas managed to smuggle some state property out of Perm 35, a striped convict uniform. He was forced to wear it in Perm 35 because he was a "recidivist." He chose to wear it later, the day he took his seat in the newly elected congress of the Estonian Independent Popular Front.

He believes Baltic independence is based on existing international law, the real "crime" for which he was imprisoned. That was U.S. policy for 40 years until the Bush administration shifted its side to help Mikhail Gorbachev try to keep the Soviet empire pasted together.

So the dream of Baltic freedom is delayed by big power politics. But Mr. Niklas spreads his jam calmly, convinced it is not dead. Like virtually all the newly liberated prisoners, he continues to fight in the belief that the Soviet internal empire is rapidly approaching extinction.

They have been saying that for some years. Now nobody laughs. The dissidents turned out to be better prophets and analysts than the Western experts, and certainly better than Mr. Gorbachev and his entourage, who now warn that unless they get Western help the end may be near.

Mr. Niklas is against help for the Soviet apparatus and sees communism as a system that cannot be reformed or rebuilt — just replaced. He believes Western businessmen have delayed the end of the Soviet system for decades, but system and investments will go down together.

Mr. Niklas says he is thankful that the Gorbachev era brought about his new freedom, thankful but not grateful — precisely what all released prisoners say. He says gratitude is not owed by the victims to the jailers, members or supporters of the Communist system that created the gulag.

He talks about foreigners who fought to keep the names and memories of the prisoners alive abroad, and about Soviet citizens who risked their own lives and liberty to do the same thing at home.

The gratitude, he says, belongs to them, and without them he would not be having breakfast in New York. He would be at Perm, awaiting shipment to Siberia.

I get mail from Americans who are icy about Baltic independence, bitterly recalling anti-Semitism and collaboration with the Germans. Only a fool would be oblivious to them or the memories.

But the Soviet system imposed a common tyranny on all its people, Balts, Jews, Russians, Ukrainians, Armenians, whatever. The gulag was universal. To me, that fact gives meaning to the suffering of all imprisoned behind its cell doors, dignity to their national causes and hope that one day the prisoners will lead, not the jailers.

The New York Times.



LETTERS TO THE EDITOR

Southern African Struggles

As one who has lived in southern Africa, I find it hard to understand the Bush administration's policies in that region.

During Nelson Mandela's visit to the United States, President George Bush told him that the African National Congress should abandon armed resistance against the South African government. Yet just a week earlier it was revealed that Mr. Bush was asking Congress to give an extra \$10 to \$15 million to the rebels in Angola. Their armed assaults against the government include the maiming and killing of thousands of innocent civilians with anti-personnel mines.

Has it not occurred to the U.S. administration that the impression thus given is that America encourages organized violence against black governments but not against white ones, in the same part of the same continent?

LEN CLARKE, Uxbridge, England.

A Veteran Going Strong

The report "Spanish Press Is Booming, but Few Are Reading About It" (July 3) says that "today three newspapers that survived the Franco era — *La Vanguardia*, *Ya* and *ABC* — are back on their feet."

As editor in chief of ABC and chairman of its company, I would like to let your readers know that our company has not just survived the Franco era. ABC was founded in 1891 and is about to celebrate its centenary. It survived the reign of Alfonso XIII, the Second Republic, the Spanish Civil War and Franco's regime, and in the last 15

Overkill in Panama

In response to "Panama: Overkill Plus a Weak Case" (Opinion, June 19) by Tom Wicker:

It took 24,000 American soldiers to catch one bad guy and bring him to justice — and he may even get off, to the great embarrassment of the United States. Just think of the loss of civilian lives, of houses destroyed. I think the Americans were overreacting. Hollywood could have done it better with the Dirty Dozen. Or someone could have asked the Israelis to do it.

R.A. SHANE, Cham, Switzerland.

The United States invaded Panama to regain some control of the canal, divested during the days of Jimmy Car-

ter. Manuel Antonio Noriega simply supplied the pretext.

R.A. BANKS, Beijing.

In Defense of Lobbying

Regarding "Is This Representative?" (Letters, July 5):

The writer objects to paid lobbyists. Lobbying is an integral part of the U.S. legislative process, and it would be unwise to pretend that it does not exist. Lobbying, like all other institutions in democracy, has its positive and negative sides. It would be tragic for anyone to ignore the importance of lobbying by suggesting it is all big money and big corporations. There are many citizen-type lobbying groups that play important roles in influencing and shaping the nature of legislation.

MERVYN M. DYMALLY, Democratic Representative from California, Washington.

Paying for the Reagan Era

In response to "Back on Tax Stand: No Paying Politics" (June 30):

The plea that if taxes had been raised back in 1980, some of the money could have been spent for education, health care, research and road construction. As it is, such worthwhile projects will have to be postponed until the billions of dollars spent for unused weapons or embezzled by scandals are paid off. That is the legacy of the Reagan years.

A. CORNELL, Massillon, Ohio.

Quaint Foreigners Talking Like Old-Fashioned Movies

By David M. Kennedy

LOS ANGELES — Several years ago I escorted a group of American college students to an interview with the speaker of the British House of Commons. The speaker's schedule dictated that the meeting take place in the ornate dressing room where he was being escorted before taking his place on the dais that dominates the debating well between the tiered Commons benches. Arriving a bit late, we saw the back of a tall figure already muffled in a black gown. Attendees fluttered about, draping various accoutrements on his lanky frame. As he turned to greet us, a flicker of

surprise ruffled his dignified composure. Then he surveyed the assemblage of young Americans wearing shorts, T-shirts, sandals and baseball caps, being ushered into the vestment chamber of the speaker of the mother of parliaments, and he proceeded to deliver a lecture.

MEANWHILE

The lecture was not about dress standards — although I have always suspected it was the students' attire that prompted it. It was about taking things for granted. More particularly, it was about taking freedom for granted.

"Men have died for your freedom," he said in his booming Welsh-accented baritone. The students looked as if they had just been slapped with a wet towel. Did real people talk like that? They had heard that sort of thing only in movies — mostly black and white movies, the boring kind. What odd and sentimental folk these Brits were!

Americans have had many occasions in recent months to witness this unsettling foreign tendency to speak with unabashed reverence about things like freedom and democracy.

President Vaclav Havel of Czechoslovakia and Prime Minister Tadeusz Mazowiecki of Poland displayed easy familiarity with Thomas Jefferson's *Declaration of Independence*. Nelson Mandela lays a wreath at the tomb of Martin Luther King Jr. and, in the most dramatic cultural appropriation of all, Chinese students in Tiananmen Square parade a replica of Lady Liberty.

Surely we Americans are proud that our national symbols and the values for which they stand, are honored by other peoples. But many Americans also find the practice rather quaint, a kind of unsophisticated incantation by simple-minded foreigners who know American history only superficially and who have not yet acquired Americans' worldly attitudes of iconoclasm and, especially, hero-bashing.

Foreign visitors may gaze on the statuary in the Capitol and see the emblems of elemental political forces and powerful cultural values; we see some embarrassed guys whose latter-day handlers managed to pull off a neat media stunt that got them turned into tourist attrac-

tions. Familiarity may not breed contempt, but it surely demystifies.

And yet Americans have recently poured adulation unrestrainedly over two visitors from abroad: Mikhail Gorbachev and Nelson Mandela. Mr. Gorbachev's visit to Stanford University in June elicited the kind of frenzied adoration once tendered only by mobs of pubescent women to rock megastars. Smaller but no less passionate crowds greeted Mr. Mandela wherever he appeared. No imaginable American political figure could command such displays of affection and enthusiasm. Indeed, public figures from Jesse Jackson to Governor George Deukmejian of California clamored to get in the same camera frame with Mr. Mandela and Mr. Gorbachev, just to bask in their reflected glory.

Again, Americans are justifiably enthused about Mr. Gorbachev's attempt to reshape Soviet society and Mr. Mandela's struggle to bring racial justice to South Africa. But why are we so passive and jaded about appeals to modernize our own rickety social infrastructure, or ratted streets and crowded schools? Why are we increasingly so cantankerous and confrontational about our own racial problems? Why so intent on demythologizing all our national heroes, so fiercely resistant to affording to any living American the claim to be able to inspire us?

Partly, one supposes, we cheer Mr. Gorbachev and Mr. Mandela because we are emotionally invested exclusively in their success. It won't be for us to suffer the unemployment and inflation and uncertainty and, quite possibly, the violence that will attend their struggles to transform their countries. At home, Americans sense the discomfort that change must entail — higher taxes, ragged, rising unemployment, close, demanding inter-racial dialogue and concessions.

This much history Americans do know: However attractive democracy might be in the abstract, it has proved a messy and painful business in practice. And that is why we need periodically to retim the vessel that is carrying us on our national journey. The sober idealism of Jefferson and Lincoln and King is ballast for the ship of state, both in stormy seas and in periods, like the present, of sullen calm. We need their visionary captaincy now as much as ever. Those struggling to launch democracies know this, and Americans who should be trying to stay the course should not forget it.

As that black-gowned Welshman said to my students, some things are worth dying for. We may not be called upon to do the actual dying, but if we don't reckon democracy to be that kind of value, democracy itself surely will.

The writer is a history professor at Stanford University. He contributed this column to the Los Angeles Times.

GENERAL NEWS

Sweden Will Extradite Soviet Hijacker

Compiled by Our Staff From Dispatches

STOCKHOLM — Sweden said Thursday that it would honor a Soviet request for extradition of a 17-year-old who hijacked a flight to Stockholm in June.

The authorities said that they hoped the action would help end a spate of hijackings of Soviet airliners.

"This is a signal to presumptive hijackers," said Lena Hjelm-Wallen, international development minister and acting prime minister, after the government approved the extradition. "We look very gravely on hijackings."

The hijacker, Dmitri Semynov, forced a Soviet domestic flight with 121 people on board to divert to Sweden on June 9 by threatening the plane's crew with a fake hand grenade.

Swedish airline pilots and the police had urged quick approval of

the Soviet request for extradition of Mr. Semynov, saying a delay would encourage more hijackings.

Since the hijacking by Mr. Semynov, five other Soviet domestic flights have been hijacked to Sweden, Finland, and Turkey, and a number of reported attempts have failed.

A Soviet airliner was hijacked and headed toward Helsinki on Thursday, but turned back before it entered Finnish airspace, aviation officials said in Helsinki.

Leningrad air traffic controllers told Finnish controllers that an Aeroflot jet had been seized on a flight from Leningrad to Murmansk. But 17 minutes later, the Soviet controllers said the plane had turned back to Leningrad.

The Swedish Supreme Court on Wednesday rejected Mr. Semynov's plea that he be allowed to stay

in Sweden because of his youth and weak physical condition.

"I am bitter and disappointed in the Swedish government," Mr. Semynov said in a radio interview. "They've failed in international pressure. It seems like the Swedish government is afraid of the Soviet Union."

Mr. Semynov threatened on Wednesday to commit suicide if forced to return. Jail officials said he had spent a quiet night under additional security after the threat.

He faces a maximum Soviet prison sentence of about 10 years for hijacking, said a Swedish Foreign Ministry spokesman, Lars Magnusson.

The hijacker is believed to be the first person ordered extradited from Sweden to the Soviet Union since the end of World War II, when some Baltic refugees were

sent back. The Soviets sought their return on grounds that they were Nazi sympathizers.

Mr. Magnusson said he had taken over the airliner after a family dispute.

Sweden is holding two other accused Soviet hijackers who said they want to avoid Soviet military service. The Soviet Union has requested their extradition.

Mr. Magnusson said the decision to extradite Mr. Semynov did not necessarily mean the government would rule the same way in the remaining cases.

It was unclear when Mr. Semynov would actually leave Sweden. The Finnish government is expected to decide next week on the extradition of one of two young Soviet men who each hijacked a plane to Finland. (Reuters, AP)

Iraq Hangs A Swede as Israeli Spy

Reuters

STOCKHOLM — Iraq has hanged a Swedish national convicted of spying for Israel, the Swedish foreign minister, Sten Andersson, said Thursday.

Sweden tried to win a reprieve for Jell Mehdi Neamy, a naturalized Swede born in Iraq, and recalled its ambassador from Baghdad after learning Mr. Neamy had been hanged on Wednesday, Mr. Andersson said. The execution "must be forcibly condemned," he said.

The Foreign Ministry said Mr. Neamy was arrested Aug. 9 while on a visit to Iraq. A court in Baghdad sentenced him to death on April 30.

The Swedish ambassador in Iraq, Henrik Amnues, made an intensive diplomatic effort to avoid a death sentence and, later, to keep the sentence from being carried out, and Prime Minister Ingvar Carlsson appealed to President Saddam Hussein of Iraq to intervene, the Foreign Ministry said.

On March 15, Iraq hanged a London-based journalist, Farzad Bazoft, after he was found guilty of spying for Britain and Israel. Baghdad ignored appeals for clemency and dismissed a wave of international criticism.

Mr. Neamy, who became a naturalized Swedish citizen in 1985, was married to a Swedish woman.

Mr. Andersson said Iraq's refusal to listen to Swedish pleas for clemency had seriously harmed relations between the two governments.

The Swedish news agency TT said the Iraqi court found Mr. Neamy guilty of spying on Palestinian refugees in Iraq on behalf of the Israeli intelligence service Mossad.

Mr. Andersson said Sweden had provided Mr. Neamy with a lawyer and that the Swedish mission in Baghdad had observed the two-day court proceedings.

The minister said Mr. Neamy had admitted in the pretrial interrogation and during the trial that he had collaborated with the Mossad.

Blast at French Cars in Spain

Reuters

BILBAO, Spain — A bomb exploded at a French car dealership in this northern Basque city on Thursday, causing damage but no injuries, the police said. A second bomb at a French dealership in a nearby town was deactivated.

ASIAN TOPICS

Activists Urge Japan To Help Save Forests

Ecologists want Japan, the world's biggest importer of tropical wood, to help save the vanishing rain forests. But they say that so far the response from industry and government has been halfhearted at best. "Five years ago the government said logging was not a problem," said Yoshiko Kuroda, coordinator of the Japan Tropical Forest Action Network. "Now they admit there is a problem. That is the only change."

Part of the problem is the fact that public awareness of the plight of rain forests is only just beginning to develop. Reuters reports, Mr. Kuroda and a handful of activists staged a two-day protest vigil last month outside the offices of the large Marubeni trading house, which is responsible for the biggest volume of tropical timber imports into Japan. Office workers cast at most a quick glance at the banner-waving crowd.

Activists say much of Japan's wood consumption is wasteful. Construction companies use high-quality tropical timber for scaffolding, throwing it out after only brief use, rather than substitute materials such as steel.

North Korea Warns Of Democratic Perils

The Rodong Shinmun, official newspaper of North Korea's ruling Korean Workers Party, warns against the democracy sweeping Eastern Europe. "The imperialists are trying to turn the socialist countries back to capitalism by ideologically infiltrating them under the veil of 'liberalization' and denouncing the revolutionary consciousness of the people, economically buying them over with 'aid,'" the paper said.

Rodong Shinmun asked, "Can the capitalists give the popular masses houses free of charge or grant them the benefit of free education and free medical treatment? And can they do away with unemployment and poverty which haunt and threaten the life of the working masses, and abolish the tax or provide them with stable jobs?"

Around Asia

The Papua New Guinea government plans to open peace talks July 26 with the Bougainville Revolutionary Army, which has been waging a secessionist war. A spokesman said the talks,



HAVING A BLAST — A clerk demonstrating how to use a can of oxygen, for sale at a Tokyo department store. It is intended for use after sports, driving or stressful situations.

postponed twice over disagreements on who should attend, would be held on the New Zealand Navy's supply ship Endeavour near the Bougainville Island port of Kieta. Government radio said the two negotiating teams would be housed separately on the New Zealand frigates Waikato and Wellington.

A Taiwan legislative committee has recommended ending the controversial practice of rewarding defecting Chinese military pilots with gold, which has turned 14 flies into instant millionaires over the years. Mainland China dropped a similar standing offer two years ago in an effort to improve relations between the two governments.

Maneka Gandhi, India's high-profile minister of state for environment, is threatening to resign because one of her pet projects, setting up special courts to compensate victims of industrial pollution, has been shelved by her superior, press reports said Thursday. Mrs. Gandhi, 33,

could not be reached for comment. Senior Environment Minister Nilamani Routray, 70, said only that the project had been "withheld for the time being." Newspapers said Mr. Routray believed the proposed environmental courts were a "Western concept" that would inhibit economic development.

After 45 years as a guerrilla in the Malaysian jungle, Shigeaki Hashimoto returned to Japan in January when the guerrillas ended their insurgency. Now 71, he lives with his younger brother, Noriyuki, in a small apartment in Chiba, near Tokyo. He said he spends his days visiting relatives of fallen comrades, walking, reading and watching television. The guerrillas had shortwave radio so he was fully aware of Japan's postwar development. Even so, he said that on his return, "I never saw so many people in cars in my life. It got me tired just looking at them."

Arthur Higbee

Party Panel Backs Rabin's Challenge to Peres

By Joel Brinkley

New York Times Service

JERUSALEM — The Labor Party's 150-member Leadership Bureau dealt a stinging blow to Shimon Peres on Thursday in its campaign to keep his position as party leader.

By 60 percent to 40 percent, the party's leaders sided with a challenger, Yitzhak Rabin, on every question about how the leadership debate would be resolved.

The final decisions will be made by the party's 1,400-member Central Committee, which meets on July 22. It does not always accept the Leadership Bureau's recommendations.

The vote Thursday was the first

clear indication that many people in the Labor Party are serious about the effort to unseat Mr. Peres, who has not been an unequivocal winner in any national election since he took over party leadership in 1977.

The bureau was asked whether the leadership challenge should be settled immediately, as Mr. Rabin had wanted, or in a year, as Mr. Peres had preferred.

"In my opinion, if we delay this caprice to determine in a week the fate of the party from 1992 to 1996, then the party will calm down and do what it's supposed to do," Mr. Peres said before the vote.

But Mr. Rabin countered: "Any delay means continuing to deal

with our own affairs instead of our struggle with the Likud."

The bureau agreed and said the decisions should be made right away.

The bureau's members were also asked whether the party should choose not only its leader but its candidate for prime minister, as Mr. Rabin had asked, or just the party leader, as Mr. Peres had proposed. The party's leaders sided with Mr. Rabin on this question, too, as well as another procedural question.

Now the Central Committee will be given the same questions, with the bureau's recommendations.

After the votes, Mordechai Gur, Mr. Rabin's "campaign" manager,

said: "In light of today's decisions, I hope that the Central Committee will understand that change is not just theoretical, it is possible, and thus we can get on with being a serious opposition that will bring down the government and establish a government of our own."

The votes took place a day after the release of a major national survey, conducted by the respected Hanes Research Center, showing Mr. Rabin to be by far the nation's most popular politician.

If Israelis were asked in an election to choose between Mr. Rabin and Prime Minister Yitzhak Shamir, the survey showed, they would choose Mr. Rabin by 50 percent to 33 percent.

TRAVEL

International Herald Tribune

Brussels' Living Treasury of

by Dale Harris

BRUSSELS is understandably proud of its splendid Gothic and Baroque showplaces: St. Michael's Cathedral, the guild houses in the Grand'Place, the Hôtel de Ville. Only recently, however, has the city come to realize that its days of architectural glory extended well beyond the 17th century. Not until the 1960s was there widespread acknowledgment that during the fin de siècle, young architects like Victor Horta, Paul Hankar and Henry van de Velde were among the most innovative and influential in Europe. Hardly more than a decade after the completion in 1883 of Brussels' vast Beaux-Arts Palace of Justice, Horta, Hankar and van de Velde had turned their backs on such historicist adventures in favor of an architecture that looked to the present.

The decisive step was taken by Horta in 1892 in his first major work, the town house commissioned by a prosperous academic called Emile Tassel. Two years before Samuel Bing opened his Paris shop, L'Art Nouveau, Horta embellished the building with decorations — furniture, door handles, light fixtures, wrought-iron grills, the door bell — which defied conventional taste, not only by their avoidance of historical references, but also their pronounced asymmetry and undulating lines. In the staircase of this astonishing house, a cast-iron column on the first landing sprouts fronds that reach impulsively up to the ceiling; its sinuous lines are echoed in the patterns that surge across the walls and mosaic floor.

With Tassel House, since restored, Victor Horta inaugurated a new architectural movement, known generally as Art Nouveau. Not every European city found it congenial, but in Brussels it caught on immediately. Visitors to the Belgian capital who like to wander the streets with an attentive eye will find scores of superb Art Nouveau facades to pore over — especially in the area between Chancé de Louvain and Rue de la Loi in the center of Brussels, on the Avenue Louis Bertrand and neighboring streets between the Gare du Nord and the Parc Josephat, and in the suburbs of St. Gilles, Ixelles and Forest.

The details of these facades — windows, balconies, front door bells, letter boxes — tend to be imaginative to a point of whimsical. Some facades are extravagantly ornate, especially in their use of wrought iron. Many are sober. Others are grand.

All are individual. The streetscapes in the districts of Brussels where Art Nouveau flourished are diverse and animated. But it's the decorative details of the facades that really repay close attention.

FOR many years, this great architectural heritage was ignored. What it took to wake up the people of Brussels to their Art Nouveau heritage was the destruction of a masterpiece. In 1964, Horta's Maison du Peuple was razed and replaced by a faceless new building. Built in 1899 as the headquarters of the Belgian Workers' Party, the Maison contained offices, meeting rooms, a 2,000-seat auditorium, a cafe and shops. At once beautiful and practical, it was also defiantly contemporary. In the facade, the use of iron and glass, then mainly associated with industrial buildings, celebrated modern technology. Inside, metal grilles, stanchions, brackets and balustrades displayed the prime characteristics of Art Nouveau design: ingenious plantlike forms, arcs, parabolas, whiplash curves.

The loss of the Maison du Peuple shocked large numbers of Brusselsers into an awareness of the connection between the city's architecture and the quality of their daily life. A further impetus to action was the fire that swept away A L'Innovation, an important metal-and-glass-fronted department store built by Horta in 1901.

During the 1960s, the fear that 19th-century Brussels might vanish altogether was increased by the clearance of an entire district to make room for the headquarters of the European Economic Community. Watchdog groups were formed, and the government agency assigned to protect the country's monuments enlarged its area of concern to include architecture of the fin de siècle. In 1961, Horta's house on Rue Américaine, built between 1898 and 1901, was bought by the municipality. Eight years later, it became a museum.

Nothing epitomizes Art Nouveau more clearly than this remarkable structure, which from the street looks like two separate buildings, but was conceived as an ensemble, the left-hand side containing the architect's residence, and the right his office. The two quite distinctive facades, full of subtle, asymmetrical rhythms and some of Horta's most sophisticated ironwork, give little idea of the sheer joyousness of the interior — though there is a hint in the balcony at the top of the house, which is in the shape of a butterfly's wings.

As soon as one steps inside, one is led irresistibly

Art Nouveau Architecture

aloft by the light streaming down the stairwell from a leaded glass dome at the top of the house. Horta used color to enhance the upward pull, the walls of the stairwell gradually changing from amber to gold. Like all the decorative details in the house, the banister and ironwork suggest flames, flowing water, bursting buds, leaves.

For all the significance of the Horta Museum, preservationists show no desire to turn the rest of Brussels into a monument. Clearly, their goal is to secure — and, where necessary, restore — the integrity of the city's distinguished buildings while keeping them in active use. Horta's pupil and tireless advocate, Jean Delhay, spent nine years from the mid-1970s to the mid-1980s returning Tassel House at 6 Rue Paul-Emile Janson to its original condition.

In 1988, under Delhay's supervision, the winter garden on the mezzanine floor of Horta's Van Eetvelde House at 2-6 Avenue Palmerston, dismantled when the building was converted into the headquarters of a business firm in 1950, was lovingly reconstructed. Delhay reinstalled the elegant glass dome that originally enclosed the area, using the same stained glass panel he had packed away in 1950.

Though to succeeding generations, Art Nouveau looked effete — the style had virtually expired by the outbreak of World War I — it was in fact the expression of radical political views. Nearly all of Horta's early private commissions came from committed socialists. He landed the job for the Maison du Peuple, for example, through friends who were members of the Belgian Workers' Party.

One of Brussels' leading socialists, Louis Bertrand, used his position as burgomaster of the district of Schaerbeek to make Art Nouveau the official style of his community. Especially in the less affluent districts of Brussels, there are unmistakable signs of the connection between progressive architecture and progressive politics in the many surviving Art Nouveau public schools, urban swimming pools and low-cost houses. To stroll through the working-class district of Les Marolles, one of Brussels' most colorful areas, is to be continually reminded of the favor in which Art Nouveau was originally held. Though run down, the houses on a street like Rue Haute still show signs of their original elegance — a stained-glass window, an ornately carved door.

But Art Nouveau was as much the expression of individualism as of group attitudes. Let upper-

class conservatives build in Gothic Revival, in Flemish Renaissance or in Louis XVI, freethinkers and socialists of means would commission houses in the only truly contemporary style, houses that expressed not so much their political orientation as their general independence of mind.

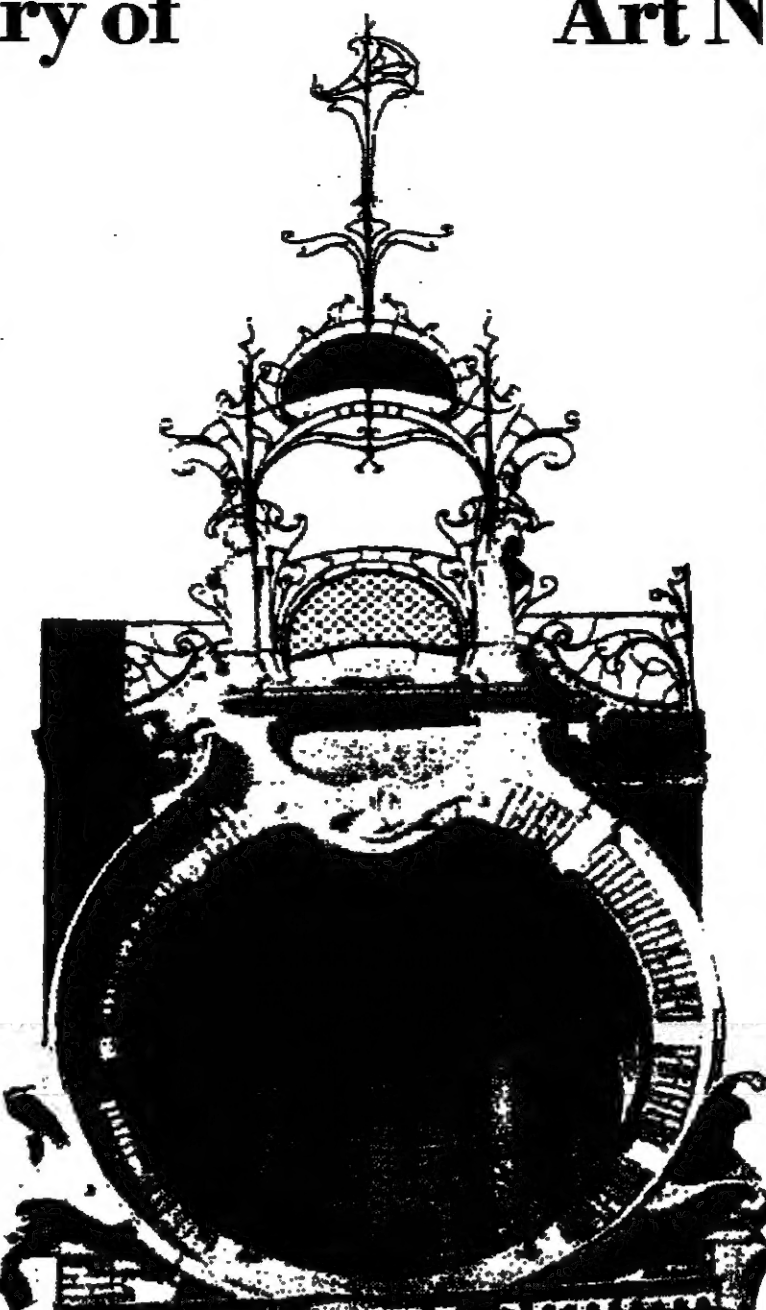
The most innovative feature of the Art Nouveau house was the facade, the design of which announced the owner's modernism to the world. For a decade, the facade came to be the distinguishing feature of domestic building in Brussels. Certainly, no style in modern times has allowed so many opportunities for the vagaries of individual taste. Horta, who said that a house should reflect its occupant's character as well as his practical needs, virtually never repeated himself.

WHIMSY and caprice are never absent from even the most austere Art Nouveau buildings. But Brussels is no Barcelona, where at the same time Gaudi was giving substance to his wildly imaginative dreams of an organic architecture. In the sober light of the Belgian capital, excess is usually kept under control. But, as anyone who has walked around the city with an alert eye will know, fantasy surfaces time after time — in wrought-iron balconies, transom lights, oriel windows, drain pipes, in the owls that turn up over a front door on Avenue Brugmann.

Few of Brussels' Art Nouveau interiors are visitable, especially since changing tastes have led to the remodeling of so many stores, hotels and commercial buildings. However, tours are often organized to visit some of Horta's major achievements, and there remain a few easily accessible interiors that survive in something like their original splendor — a restaurant, De Ultieme Hallucination, by Paul Hankar at 316 Rue Royale, that is full of exuberant Art Nouveau flourishes and the lobby of the modest hotel at 66 Rue de L'Hôtel des Monnaies, originally built by Horta as a private house, with a sinuous cast-iron staircase on the balcony and mosaic floor.

Still, in a sense, this is all as it should be. Art Nouveau architecture is part of the city's daily life. There is no other way to savor it fully than by strolling through Brussels — and, of course, no better way of seeing the rest of the city, either.

Dale Harris, professor of literature at Sarah Lawrence and professor of art history at Cooper Union, wrote this for The New York Times.



Windows in De Ultieme Hallucination, building on Boulevard Clovis.



Oak Park Tolls for Hemingway

Ernest Hemingway grew up in Oak Park, Illinois, but didn't think much of it (he reportedly called it a community of broad lawns and narrow minds). However Oak Park is now re-evaluating its famous son.

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TRAVELER'S CHOICE

Bastille Day Extravaganza

Jean-Michel Jarre, a composer and organizer of large-scale live and electronic son-et-lumière events, is to mount an extravaganza in the Paris area for the Bastille Day holiday on July 14. Jarre, whose recent exploits include a show in London's new Docklands area, plans to light up the vast La Defense business district to the west of the capital with a show entitled "A City in Concert." Crews have been erecting scaffolding to hold a vast stage while climbers have been scaling La Defense's office buildings to put up giant projection screens. Jarre will use satellite links to transmit sound to speakers over a large area of Paris and the western suburbs. Participants include a 110-voice chorus and a 50-member cello group from Trinidad, the Amoco Renegades.

Dr. Johnson's House Reopens

The London residence of Dr. Samuel Johnson at 17 Gough Square (off Fleet Street) is open again after a renovation of more than two months. There have been only slight changes in the presentation of Johnson memorabilia — which includes first editions of the lexicographer's 1755 Dictionary of the English Language. Chiefly, said a spokesman, the rooms sport a fresh coat of paint and new carpeting. "Renovation — no more than the word implies."

Léger Works Get New Display

The complete holdings of the Fernand Léger Museum in Biot, on the French Côte d'Azur, are on view for the first time after completion of the museum's expansion in June. On view are 348 works done by Léger between 1905 and 1955. A new gallery is devoted to the artist's murals, and a mosaic designed but never assembled by the artist is near completion. (Musée National Fernand Léger, Chemin du Val-de-Rome, 06410 Biot.)

Easing the Long Waits at Narita

For travelers passing through Narita Airport, 40 miles from Tokyo, those notorious layovers may

no longer mean aimless browsing through duty-free or hours with airport literature. The Japan Travel Bureau, a tour company, has designed a series of four land tours from Narita, starting in the morning and returning by late afternoon, for passengers with long waits for connecting flights. Some trips include an English-speaking guide; others provide only transportation and leave travelers on their own. Four routes are offered. Depending on itinerary, tours take from three to six hours. A tour called "Narita Village Life" takes in a bonsai garden, the Naritama Temple, Boonoma, a craft museum, and the Narita Decorative Fish Hatchery. "Tokyo Highlight" is a six-hour trip to see the Imperial Palace Plaza and the Ginza and Marunouchi districts and get a panoramic view of the city. Travelers also may choose a full-day tour to Tokyo Disneyland.

Fare Cuts on Austrian-Czechoslovak Trains

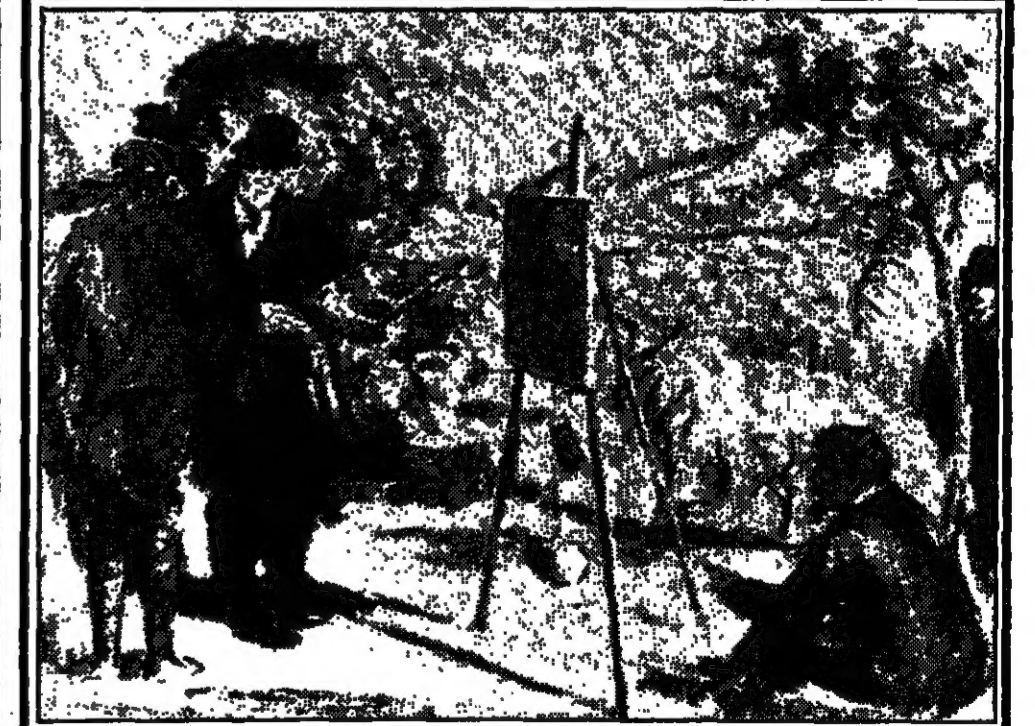
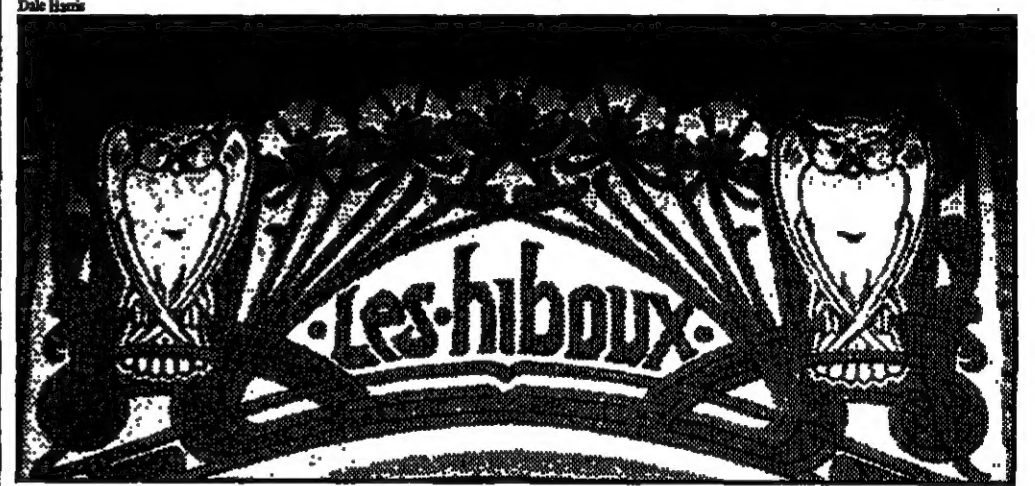
To promote rail travel between Austria and Czechoslovakia, the state railways of the two neighboring countries have temporarily reduced fares by 30 to 40 percent for certain trains linking Vienna with Czechoslovak cities. For example, the round-trip fare between Vienna and Prague in second class is \$38.50 (based on 11.7 Austrian schillings to \$1) for the 1:29 P.M. train from Vienna's Franz Josef Station reaching Prague at 7:36 P.M. The return leaves Prague at 6:15 A.M. and arrives in Vienna at 12:37 P.M.

Courtauld Galleries in New Home

The Courtauld Institute Galleries in London have opened in their new home in the newly restored Somerset House in the Strand. The new quarters enable the Courtauld's art collection and the Courtauld Institute, Britain's leading center for the study of the history of art, to be housed together. The collection includes such Impressionist masterpieces as Manet's "Bar at the Folies-Bergère," van Gogh's "Self-Portrait With Bandaged Ear," Cézanne's "Card-Players" and works by Renoir, Monet, Degas, Fissano, Sisley, Bonnard and Gauguin. Also on display are works by Rubens, Van Dyck, Goya, Botticelli, Tiepolo and Rembrandt.



Les Hiboux (The Owls) on the Avenue Brugmann.



"Visite à Cézanne," a 1906 painting by Maurice Denis of the artist at his easel.

At Last, Aix Fetes Cézanne

by Sara Wright

AIX-EN-PROVENCE, France — The ill wind that blew a mistral clocked at more than 140 kilometers (86 miles) an hour — fanning last summer's brutal fire that devastated thousands of acres on Montagne Sainte-Victoire turns out to have blown some good: The city of Aix-en-Provence is at last holding its first important exhibition of the pictures that Paul Cézanne painted of the mountain, and local and regional authorities are mounting a long-term reforestation project to help prevent fires on such a scale.

The proceeds from the Cézanne show will go toward the herculean task of cleaning out burned trees — mostly pines that explode and then die — and replanting less volatile species such as oak, the indigenous tree of Provence, thinned out by ship-building from Roman times to the end of the 18th century.

The fire has changed the way an entire generation will see Sainte-Victoire, one of France's best-known sights. The once cool, green flanks are now a mass of scree, the remaining trees are bare, and charred rock has replaced the wild thyme and the sage. These will grow back — in fact, the heavy spring rains have already brought grass to some places — but it will take time (20 years for the oaks), money, and hard work.

The mountain appeals to a wide spectrum of interests. Lovers of art know it because of Cézanne, who was born in Aix in 1839 and died here in 1906. Geologists study the Tertiary period "accident," when the limestone mass folded over on itself. Paleontologists have found dinosaur eggs at its base. Alpinists recognize it as a challenge that has claimed

many lives. The devout have a long history of pilgrimages to the shrines of Sainte-Victoire and Saint Ser. City dwellers relish picnics on its slopes.

The exhibition "Sainte-Victoire-Cézanne," which runs until Sept. 2 at Aix-en-Provence's small Musée Granet, will be a sort of vindication of the painter, who by rights should always have been a local hero and curiously was not, and a triumph for Denis Coutagne, the Granet's young curator, who knew that a show of such importance takes years to put together, not the nine months he had.

Coutagne was driving home from northern Provence on Aug. 28, 1969, having just completed a new critical study "Cézanne," when he saw the mountain in flames. Serge Guillaume, an IBM-France regional director, inspired by a recent van Gogh show in Arles, had been musing on the possibility of his company's sponsoring a Cézanne show in Aix. The fire galvanized them into action.

Through a combination of persuasion and horse trade — Coutagne is sending Cleveland one of his treasures: Jean-August-Dominique Ingres's portrait of the 19th-century landscape painter François-Marius Granet — a major show has been assembled in record time. There are 34 Cézannes, of which 20 are oils. It is a rare chance to see so many works of the painter on the theme that is inextricably identified with his genius.

The show begins with an anonymous painting of "La Chartreuse de Sainte-Marthe" (1648), the first known representation of Sainte-Victoire, which is seen as a sharp angle in the background. "Ecole des Soeurs" (1826) by Granet, who had an important influence on Cézanne, shows nuns at work in

Continued on page 9

TRAVEL

THE FREQUENT TRAVELER

The Airline Bump: Everybody's Doing It

by Roger Collis

THE moment that every seasoned traveler dreads. You've checked in, the plane is on time for once, and you're waiting to board when an airline clerk approaches. "I'm terribly sorry, sir, the flight is overbooked. And as you're the last blah blah..." Of course, we'll do our very best blah blah... The law of averages has finally caught up with you. You've been bumped. Get me a phone. Good-bye, budget meeting.

Bumping, or "involuntary boarding denial" in airline jargon, is what happens when you are refused a seat on a plane for which you have an "O.K.," a confirmed reservation. It's a shady issue that airlines prefer to consign to the small print. And few people get excited about it, unless they have actually been bumped.

A lot of horror stories may seem apocryphal, but if it happens to you, it can seem the end of the world. So it's important to know what sort of recompense or "denied boarding compensation" you should expect, which may influence your choice of airline. American carriers, subject to Department of Transportation rules, are mostly good — less so abroad — while those in Africa and the Middle East are mostly bad about compensation. The Association of European Airlines has voluntary rules, which are more or less followed by its 21 members.

Some airlines, like British Airways, KLM and SAS, always ask for volunteers to accept cash payments; others bump with impunity. The EC Commission has come up with draft rules, to be put into effect later this

year, that have raised criticism by airlines and consumer groups. British Airways acknowledges bumping about 10,000 passengers, including volunteers, of the 25 million it carried last year. Overall, in the United States and Europe, the number of passengers bumped annually varies from five to 10 per 10,000. But numbers are hard to come by; it could be 15 or more for some carriers. This means that at Heathrow in London, the world's busiest international airport, an average of 50 to 80 passengers a day may be bumped by the 70 airlines operating there.

Bumping, or 'involuntary boarding denial' in airline jargon, is a shady issue that airlines prefer to consign to the small print.

The reason passengers are bumped is that airlines overbook flights by 15 to 30 percent. They contend they need to do this to compensate for no-shows, people who fail to turn up for a flight on which they are booked.

Sefik Yuksek, the general manager for commercial affairs at the Association of European Airlines in Brussels, said, "A study we did showed that in any specific year our 21 member airlines lost one million seats from fully booked flights as a result of no-shows, representing a loss in revenue of \$200 million — around 1.5 percent of total passenger volume."

Ray Grainger, an official at British Airways in London, said, "If we didn't overbook, we'd go out with lots of empty seats. We get around 15 to 20 percent of no-shows, even more with certain business routes."

"Overbooking also means that we are able to offer more seats on each flight. Last year we rebooked 60,000 passengers on flights they wanted to go out on. Of course, on occasion, we're going to get it wrong."

Airlines try to shift the blame for overbooking and bumping to the business traveler who makes multiple bookings or fails to cancel. But the blame lies as much with travel agents and airlines themselves.

Agents may forget to cancel bookings or check whether there's space on a flight before issuing a confirmed ticket. Airlines often fail to cancel a reservation when a passenger has left earlier and often do not notify other carriers when delays occur in connecting flights.

"The cases we know where very large numbers of people are bumped knock the no-show story on its head," said Tony Lucking, a veteran traveler and a consultant to the Air Transport Users Committee, a London-based consumer body set up by the Civil Aviation Authority.

"The prime cause of bumping is airlines keeping over from commercial pressures: giving priority to high-yield, long-haul connecting passengers and making space for groups."

He said he had once been bumped at Stavanger, Norway, to make room for a tour group con-

\$400 cash and \$500 in vouchers for delays on long-haul flights.

"First we upgrade people to another class, and then whenever possible start to call for volunteers," Grainger of British Airways said.

BA does what it calls "queue combing." People are asked at check-in whether they would be prepared to give up their seats should the flight be overbooked.

"Staff are trained to sell the idea," Grainger said. "There's a hell of a difference between off-loading voluntarily and involuntarily."

"Payments vary according to routes and the amount of delay. But to give you a flavor, if you are delayed less than four hours on your flight to Nice, we'd give you £60 (\$110) or a \$90 voucher; four to 12 hours, you'd get £100 cash or a £150 voucher; over 12 hours, £150 cash or a £225 voucher plus overnight expenses and all the messages you want to send."

THE draft rules by the European Community's executive body are something of a bummer's charter.

Asking for volunteers would be mandatory. Passengers would be entitled to at least 25 percent of the value of the lowest fully flexible ticket for delays of 30 minutes to two hours within the Community and four hours elsewhere. This rises to 50 percent for longer delays and to 100 percent if a passenger loses his "right for a flight to his final destination."

One snag for the full-fare business passenger is that the EC draft provides boarding priority for those holding tickets that are not fully flexible. This has raised some hackles.

"As usual, it's all falling on full-fare economy passengers who have paid for flexibility," Lucking said.

"As it stands, business travelers will be the ones left out," Yuksek said.

To avoid bumping, check in early and whenever possible get your boarding card in advance for a return or onward flight. It is always a good idea to reconfirm. And make sure your reservation is actually registered by asking for the computer code. After that, it's down to your management style at the gate.

On the other hand, if the proposed EC rules are adopted, you may want to become a professional bummer. Airlines may find it harder to cope with those passengers who are disappointed at getting a seat.



Hemingway's birthplace in Oak Park; Ernest at 16.



Come Home Papa, All Is Forgiven

by James Krohe Jr.

THE story is told in Oak Park, Illinois, about how in 1899 a proud Dr. Clarence Hemingway blew upon his cornet from the front porch of his family's house to herald the arrival of the newborn Ernest Miller Hemingway. The incident stuck in people's minds because three-quarters of a century would pass before anybody else in Oak Park would make any noise about Ernest Hemingway having been in it.

The future Nobel laureate was not just born and raised in the western Chicago suburb. Biographers may disagree about whether Oak Park made Hemingway a man but it certainly helped make him a writer; the Oak Park High School English department administered doses of Rudyard Kipling as if he were castor oil, to build the blood. That alone makes the town an essential stop on any Hemingway hajj.

Since 1980, the traffic in biographers alone through Oak Park has supported a modest bed-and-breakfast industry. The general traveler, alas, finds no signs on the expressways hinting that the man who wrote "The Sun Also Rises" had been born only a left turn away.

Hemingway's Oak Park was a bastion of progressive Christianity, a veritable den of achievers, built as a haven from Chicago by well-to-do WASPs. Having no troubles of their own, Oak Parkers of that day devoted themselves to solving everyone else's. They were missionaries, social workers, cause-supporters, moralistic and a little smug; as Michael Reynolds put it in "The Young Hemingway," Oak Park at the turn of the century was an easy town to be bad in. Today a troubled world seems a lot closer to Oak Park than it once was, but otherwise Oak Park, a village of nearly 55,000 has not changed much.

OPINIONS about the writer in his hometown have remained edgy long after Hemingway's death in 1961. He is alleged to have made a remark about Oak Park being a place of broad lawns and narrow minds, but no one has been able to find out when he said it or to whom. His detractors reply that even if Hemingway did not invent the insult he would have claimed it. He made plain his opinion that the town had been too primly Victorian for a young man of his robust appetites. His opinion of both himself and the town was exaggerated, but it caused Oak Park to reciprocate in kind. When Hemingway won the Pulitzer Prize in 1953 for "The Old Man and the Sea," for example, the local newspaper gave the news two inches on the back page. The performance of a local barbershop singing group was judged to be worth four inches on the same page, but then harmony of all kinds was usually overpraised in old Oak Park.

As recently as the 1970s the town still could not bring itself to list Hemingway on its honor roll of notable high school graduates. And while it is true that the Oak Park Visitor Center now has two kiosks of captioned photographs that recount the tales of Hemingway's mother, Grace, and the Rifle Club and Walloon Lake, the exhibit has been placed inconspicuously behind a display of T-shirts, postcards and books about the town's rich array of Prairie Style houses. (Two dozen dot the area; Oak Parkers were conservatives about culture but radicals when it came to pretension.) Hemingway — whose books were kept off the open shelves of the public library until some thirty years ago — is still hidden behind a counter in Oak Park.

Most of Hemingway's disapproving contemporaries are now dead by now. Curiosity has replaced condemnation among most of his successors. Among some Oak Parkers, in fact, Hemingway is cause for pride, proof that even if you can't make art in the sub-

The general traveler, alas, finds no signs on the expressways hinting that the man who wrote 'The Sun Also Rises' had been born only a left turn away.

urbs, you can at least make artists. Finding a way to make that point to a skeptical world was one of the main reasons that Ernest Hemingway Foundation of Oak Park organized itself in 1983 and set about founding a museum there devoted to Papa's life and works.

Ideally such a museum would be housed in one of the three Oak Park houses Ernest spent his time in during his 20-odd years there. They are big enough, like most of their neighbors in the posh part of town, the Hemingways lived on what today seems to be an institutional scale. Alas, all three houses are owned by people unwilling to sell just yet, which has left the fledgling foundation with the job of building a tourism industry with nothing for people to tour.

The foundation warns that if Oak Park does not take credit for the writer's formative years, some other place will. They note that Chicago — Chicago! — is marketing itself these days as a Renaissance city. Culture is expected to be a mainstay of its postindustrial economy, the experts say, which means that Hemingway and Nelson Algren and Carl Sandburg will have to keep turnstiles clicking until Saul Bellow gets to feeble to fend off the landmark bureaucrats.

The State of Illinois tourism office has been running full-page magazine advertisements in Europe and Japan touting Chicago as a "destination city," one of which uses Hemingway as a come-on. His photograph appears beneath a caption that reads, "Dedicated to everybody who thinks Chicagoans only write cheques." (The fine print explains

that the only link between Chicago and Hemingway's writing was the hours the boy spent in the Field Museum's Hall of African mammals flexing his trigger finger.)

The real threat to the foundation's hopes comes not from the other side of town but from the other side of the continent. Hemingway's house on Whitehead Street in Key West, Florida, is today privately owned but it open to the public as a museum. People stand in line to get in, although whether they crowd in to see where "The Snows of Kilimanjaro" was written or merely for a chance to suffer their hangovers out of the hot sun would be hard to say.

Hemingway, in other words, was one more trend to which the Sun Belt beat the Midwest. Among the treasures that some day will be displayed in an Oak Park Hemingway Center is a stuffed loon that the young Hemingway shot in Michigan. Visitors to Key West, in contrast, may mull the significance of an entire wildebeest, shot by the author while on safari in 1933 and mounted by him as if to show one and all what a man can do once he leaves the Oak Parks of the world.

THE writer himself deserves some of the blame for Oak Park's low status among tourists' trends. Hemingway did not transmute his hometown experiences into popular prose the way, say, Mark Twain did. The Hemingway Foundation is thus forced to borrow motifs from later, more lively periods of the writer's life to decorate its annual Hemingway Festivals, which are week-long programs of readings, lectures, films and public entertainments held each July to advance the notion that literature can be fun.

The economic development possibilities of such conferences were suggested by the survey of the crowd taken by foundation members; 300 people reported that they had come to Oak Park from eight different states.

English majors out for a good time hold no terrors for most Oak Parkers, since the town has some experience with highbrow tourists. Some 70,000 people a year wander through Oak Park and environs gawking at the two dozen or so buildings designed by Frank Lloyd Wright, whose restored home and studio stands only three blocks from the house where Hemingway grew up.

Visitors to Oak Park may be able to demand their choice of tea in their bed and breakfasts, but as host the town will decide what flavor of Hemingway will be served. Oak Park thus will have the last word in what Frederick Crews called "the anxious, resentful quarrel" that Hemingway carried on with his hometown his entire life. Hemingway Foundation officials, for example, make clear their distaste for what one describes as the "far-out psychographic stuff" being offered by prying scholars, and prefer to focus on church, school and the extended family. Something more precious than prosperity is at stake in Oak Park, and that is pride. Washing the Hemingway's dirty linen in public is one thing. Putting it on permanently on display is something else.

James Krohe Jr. is a contributing editor at Chicago Times magazine and a resident of Oak Park, Illinois. He wrote this for The New York Times.

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23 Gorbachev's no

24 This, in Taxco

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30 Monastic brotherhood

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36 Temple's first husband

38 Celtic Neptune

39 Type of cross

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38 Overwhelm

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41 Chemical compounds

43 Anne Baxter role: 1950

44 So-so marks

45 Narrow: Comb. form

46 Solilo's 151

47 National League M.V.P.: 1971

48 Harold of Tin Pan Alley

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52 Correction for 20 Across

57 Suburban shopping area

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63 Type of code

64 Attaches firmly

65 Romburg products

66 The constellation Harp

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70 Yemeni port

71 Schubert products

72 Attains justly

73 Department

74 Sight from Warwick Castle

75 Promising success

76 Ram's dam

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78 Expatriate

79 Mocks

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81 Expend needlessly

82 He lies "in a cowslip bell"

83 Post-office appliance

84 Upper space

85 A.F.B. in Tex. 35"

86 Trovans"

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88 Mature

89 Tolerate

90 Show-and-tell activity

91 Matriculates

92 Of eye tissue

93 Middle: Comb. form

94 Caddy's contents

95 Parts of cranes

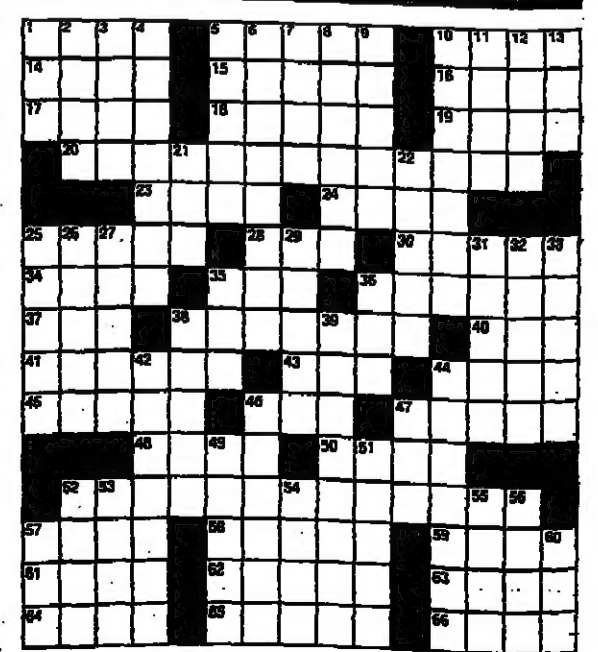
96 Lake and river in Ireland

97 Not one, in Dogpatch

98 North Sea feeder

99 Cage for hawks

100 Chinese pagoda



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TRAVEL

When in Istanbul,
A Monthly Luxury

by Lawrence O'Toole

WHEN in Rome, they say, do as the Romans do. Finding myself in Istanbul, how could I not have a Turkish bath? I'd never had a real Turkish bath before, although I'd sweated bullets in steam baths in various health clubs all over New York. My associations included the usual indolent odalisques, fawning eunuchs, carefree caliphs.

I hadn't even thought of a Turkish bath until I met my first Turk. I met Selim while chatting with four nurses from Vancouver in a café behind the Blue Mosque, where he mentioned that he bathed once a month. Once a month, even for someone like myself who likes to rough it while traveling, seemed rather extreme. All the same, Selim was quite presentable to my olfactory sense and, apparently, to those of the four nurses.

Was a Turkish bath so good it lasted you for 30 days? Or such an ordeal that one returned only when it was absolutely necessary?

Selim gave me the goods on the best bathhouse in town. Tourists, he said, rarely frequented the bathhouses. Off I went and, arriving at the address through a warren of streets and alleys, traded the humidity of the Istanbul streets for the immediate coolness of a large room in which men were sitting around sipping tea and smoking hookahs. I clumsily pantomimed my needs, paid about \$5, and was taken to a small cubicle. Each one, I later discovered, was outfitted with a small couch and *stunners*, although ancient, Turkish rugs.

Undressed and outside my door in a towel, I was greeted by a man who announced himself, through sign language, as my masseur, Ali. It struck me as odd that this man, whose wrinkled and sunburned face was that of a well-preserved 60-year-old, had the body of a young athlete. Parrots could have perched on both sides of his long-curved mustache. Ali's stride, as he led me through several steamy recesses into an enormous circular room drenched in haze, seemed to have so few years in it. I felt like a grandfather next to him.

At the center of the steam room was a huge slab on which I was to lie until Ali returned. I soon began to sweat like I never had before. After 10 or 15 minutes I had achieved a relaxed, druggy state. I didn't care if I ever got up from that slab again.

Ali returned. What came next was an unexpected yanking of one of my arms, then the other. "Please," I said, "these are hard to come by," but he merely smiled and nodded his general approval of my existence. Then—yank—one leg, then another. My terror ceased, and there came a feeling of enormous well-being.

NOW he began to seriously massage me—arms, legs, shoulder, chest—and I began to sink into a state of mild bliss, but was brought back to reality when I felt his hands start to knead my stomach as if it were dough. Yet, as his expert hands went to work, my stomach muscles surrendered. By the time he was done with me I was deliciously content.

Then Ali motioned me to one of the several alcoves off the main steam room, and taking a rough, wet cloth, he proceeded to scrub me down hard. A little pain blended with pleasure. When finished, he showed me a rather large and disgusting ball, and laughed. It was my skin. Now I understood why Selim bathed only once a month: If he did it more often, there wouldn't be much left of him.

My bath ended with Ali's peeing little cups of water at me, then several big buckets full. He ushered me out of the main steam room and back to my cubicle, where he suggested I lie and relax. I had no problem with that. I could barely walk.

I had never felt such a lightness within myself. After what could have been a few minutes—or a couple of days—a knock came at the door. It was one of the attendants with a small glass of amber-colored Turkish tea. It was delicious. And I don't even like tea.

When I finally emerged into the heat of the Istanbul street I felt remarkably cool and fresh—for a remarkably long period of time. I considered that Ali was so eternally young because toxins didn't have a prayer of staying inside his body.

Lawrence O'Toole, who once looked on massage as a luxury and now sees it as a necessity, wrote this for The New York Times.

The Third Man's Vienna

by Michael Balter

VIENNA—The Baroque house at Schreyvogelgasse 8, just off the Ringstrasse, is in much better repair than it was 40 years ago. A new door has been fitted into the entry, and the building's once peeling facade is now painted a bright yellow. Yet the two sleepy cherubs above the portal remain, as does the stone wall across the road—the wall from which Joseph Cotten drunkenly challenged the hiding man to "come out, whoever you are!" The light from a facing window fell suddenly on the doorway, revealing the smirking face of Orson Welles, one of the most startling entrances ever made on film.

Carol Reed's 1949 film "The Third Man," set in occupied Vienna at the end of World War II, is an exquisite mélange of dark mood and atmospheric locale. Graham Greene's cynical screenplay about the ruthless black marketer Harry Lime (Welles)—who faked his own death only to be foiled by his old school chum Holly Martins (Cotten)—found melancholy accompaniment in the pungent zither music of Anton Karas and the bombed-out, rubble-strewn landscape of Vienna.

"The Third Man" delivered such a stark portrait of Vienna's wrecked grandeur, froze it so completely in history, that seeing the film can change your experience of the city. At night, especially, the cobblestoned streets and squares take on a sinister cast and the imagination begins drifting back in time. This may explain why the film plays frequently here, even though it depicts an era the Viennese would probably rather forget.

According to Greene's account of the film's genesis, Alexander Korda asked him to write a screenplay about the four-power occupation of Vienna. Some years earlier, on the flap of an envelope, the novelist had jotted down a story line about a man named Harry who turns up alive a week after his funeral. From this scant beginning, he and Reed fashioned a multi-layered fable about evil and innocence, love, loyalty, duty and betrayal. In Greene's pessimistic, profoundly Catholic view of the world, the unrepentant villainy of Harry Lime found its counterpart in the decay and corruption of the former imperial capital.

Reed once tried to explain the success of "The Third Man" by commenting that it was among the first British postwar films made chiefly on location. The director chose easily recognizable landmarks for most of the exterior



Entrance to the Palais Pallavicini, Harry Lime's "house"; Joseph Cotten in "The Third Man."

scenes, although often the action began in one part of the city and quickly shifted to a distant location. The house on Schreyvogelgasse, for example, where Holly Martins spies the supposedly dead Harry Lime lurking in the doorway, is just around the corner from the Burgtheater. Yet the next moment, Lime, with Martins in pursuit, is seen halfway across the city's old center, running down a passageway next to the Baroque church on Am Hof square.

LATER, Martins returns to Am Hof—where Lime seems to have vanished into thin air—with Major Calloway (Trevor Howard) and Sergeant Paine (Bernard Lee) of the British military police. Today, the vast, empty, cobblestoned square seen in the film is marked by an underground parking lot, and the small fountain where an exhausted Martins splashed water on his face at the end of the futile pursuit was removed long ago.

Am Hof was also the setting for the apartment of Anna Schmidt (Aida Valli), the beautiful Czechoslovak refugee who was Harry Lime's mistress. Although some commentators on "The Third Man" dismiss her as merely the "female interest," Anna's sorrow

over the supposed death of her lover provides much of the film's emotional undercurrent. Even when she learns the worst about Lime, Anna refuses to help capture him.

Harry Lime's address in Vienna was Stufgasse 15, but the real Stufgasse is off Mariabühlstrasse, outside the inner city. The setting used for Lime's home was the Neoclassical Palais Pallavicini, facing Josefplatz, near the Winter Riding School. This is probably the least changed of all the locales used in the film. The two pairs of stone caryatids on the sides of the doors remain, as does the statue of Emperor Joseph II in the square, to which Harry Lime's body was carried after he was supposedly run over by his own chauffeur.

A subtheme of the film, as The New Yorker magazine recently put it, is the "clash between English rectitude and American innocence." Holly Martins's naive attempts to "get to the bottom" of Lime's apparent demise are at first rebuffed by Major Calloway. "Death is at the bottom of everything," Calloway tells him. "Leave death to the professionals." But when Martins's bungling eventually reveals the truth about Lime's disappearance, Calloway is able to manipulate his idealism and convince him to betray his old friend.



A rendezvous with Lime is arranged at a café in the Hohen Markt, a rectangular square not far from Ruprechtikirche, which also appears in the film. As Calloway and Paine hide behind the towering Baroque fountain and Martins sits in the café nursing a cup of coffee, the camera gives a wide-angle view of the destruction the war had brought upon Vienna. When Lime appears at the top of a hill of rubble overlooking the square, the scene is a vivid portrait of a city at the lowest point in its history.

MOST of the climactic chase through the sewers was filmed beneath Karlsplatz, although some of the wider shots were staged at the Wien River in the Stadtpark. The octagonal grate leading to the sewers, through which Lime hoped to make his es-

cape from Calloway, can still be seen in the small park across from the Museum Café, at Friedrichstrasse and Operngasse. And the dusty ruins of the Zentralfriedhof, the cemetery where the unhappy ending of "The Third Man" was shot, look pretty much the same today as 40 years ago, albeit a bit more trimmed up.

Probably the film's most memorable sequence takes place at the Riesenrad, the great wheel in the amusement park in the Prater. The Riesenrad had been nearly destroyed in 1945 by Allied bombs, but the following year it was restored, although with only half the original number of red cabins. The cinematographer, Robert Krasker, photographed it in bold silhouette against the gray sky; a yellowing photograph from the film has for years been displayed at the entrance to the ride. Here Martins

and Lime meet, and Orson Welles, in one of his shortest but most persuasive film appearances—which features the famous "cuckoo clock" speech—almost walks away with the movie. This scene is the bleak moral climax of "The Third Man," a statement of the helplessness of innocence in the face of evil. As the giant wheel lifts their cabin high above the city, Lime callously defends his crimes to the friend he has known for 20 years.

"And you used to believe in God," says Martins. "Oh, I still do believe, old man," Lime replies. "In God and mercy and all that. But the dead are happier dead. They don't miss much here, poor devils."

Michael Balter is a free-lance journalist living in Paris.

Cézanne and Sainte-Victoire

Continued from page 7

a darkened room, and through an open door, the mountain glows in a pure Provencal light.

There is a room devoted to other artists who have painted Sainte-Victoire, from the Kandinsky-like canvases of André Masson, who had a house under the mountain, to a real Kandinsky, Pablo Picasso's "Le Buffet de Vauvenargues," painted in 1959, the year he bought the Château de Vauvenargues on the north side of the mountain, uses a heavy piece of Spanish furniture as a symbol of the totem—the mountain—he would not paint. There are also large canvases by living painters with the Montagne Sainte-Victoire in mind. For example, Bernard Buffet painting from his Château de l'Art, and François Aubrun, who teaches at Paris's Ecole des Beaux-Arts and lives in a house painted by Cézanne.

The identification of Cézanne with "his" mountain may be why Picasso, not otherwise known for his reticence, hesitated to paint Sainte-Victoire. Coutagne points out that those two giants of 20th-century art are buried on either side of the mountain: Picasso at his chateau and Cézanne in the Aix cemetery, 10 kilometers apart as the spurs fly.

One can only speculate why Cézanne was so little appreciated in Aix, in his day a small city of 20,000 people but highly conscious of its aristocratic tradition as the former capital of Provence.

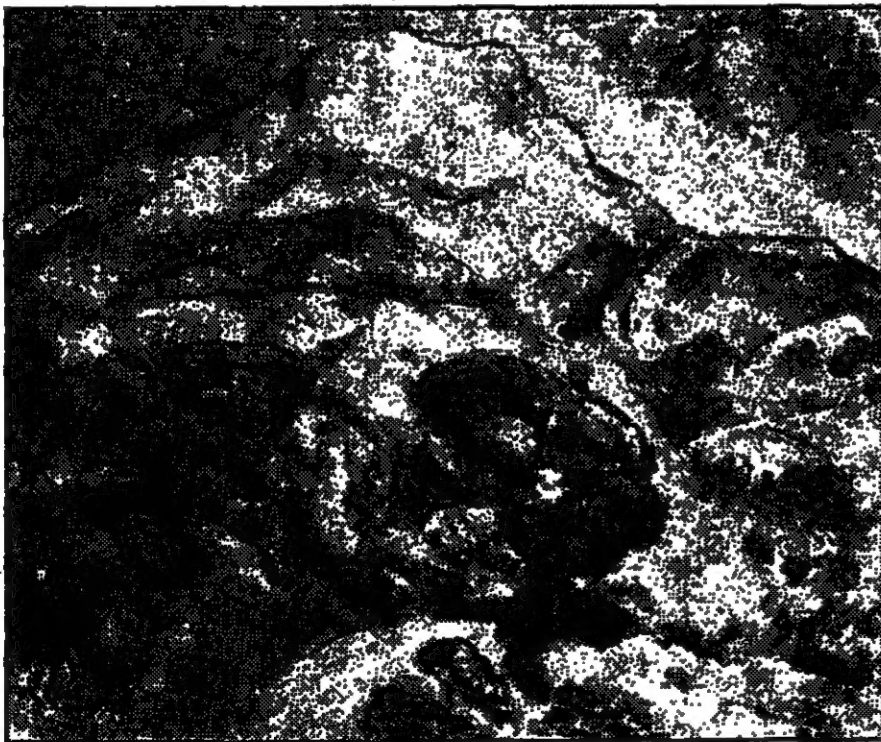
Cézanne's father was a hatmaker who became a banker and bought the beautiful old house, Jas de Bouffan, still standing on the outskirts of the city in its alley of plane trees. Young Paul was a gruff, noncommunicative sort. Very early on, he had a precise idea of his worth, an attitude that does not always please, and he wrote in 1874 to his mother, "I begin to feel that I am better than those around me . . . and you know the good opinion I have of myself is an entirely objective assessment."

Some of this was bluster; Cézanne shrunk from telling his father, who supported him, of his liaison with his model, Marie-Hortense Fiquet. He kept it from his father for 15 years, until after their son was born and they were finally married in 1896 in Aix's city hall. When Cézanne's oldest friend, Emile Zola, another Aixois, wrote the novel "L'Œuvre," about a frustrated artist, Cézanne broke with him forever.

THEN, too, Cézanne was a cerebral, not easily accessible painter. His early efforts portray dark, blocky figures, often reading or with their eyes otherwise detached from the spectator. The portraits seem detached. But Cézanne was not interested in painting character; he was painting forms.

There were no Cézannes at the Granet until 1984, when the Louvre donated eight small canvases. These can be seen as a short history of Cézanne's development. There is an early classical school work, a dark, thickly painted "Still Life" (1860); a landscape, "Caesar's Tower," much influenced by Granet; a small portrait of the long-suffering Hortense (1885); a study in forms and planes; "Apotheosis of Delacroix" (1894); and a limpid "Bathsheba," painted between 1885 and 1890. The lush curves of her body seem to echo the form of the mountain.

Coutagne emphasizes in the catalogue that while Cézanne was indeed revolutionary



Cézanne painting of Sainte-Victoire; from the Hermitage.

in his methods of observation and painting, he may also be seen as continuing the great tradition of classical French landscape painters like Nicolas Poussin, who worked in the first half of the 17th century. But while Poussin painted landscapes based on studies of perspective known since the Renaissance, Cézanne's perspectives were studies in the relativity of seeing. In "The Shock of the New," Robert Hughes says, "The eye and its objects inhabit the same plane, the same field, and they influence each other mutually and reciprocally."

While Cézanne was not, to our knowledge, aware of the work of Alfred North Whitehead or Albert Einstein, he was struggling—and in all his writings he complains of the difficulty of what he was trying to do, what Hughes calls his "heretic doubt"—to paint the relativity of what he saw.

When you walk through the Granet show, you will see real places such as the Château Noir, which still stands on Route du Tholonet, as well as the Bibemus quarry and the pine trees that can be seen around Aix. But Cézanne's intentions were not anecdotal. He was trying to paint how he saw as well as what he saw.

No theorizing need stand in the way of the sheer, breathtaking beauty of these pictures. From the pale, distant "Sainte-Victoire Seen From Gardanne" (1885), from the National Gallery in Washington, to the 1904 version from Cleveland's Museum of Art, details are gradually eliminated in favor of pure form realized by glorious color in an almost hypnotic progression that ends with the "Saints-Victoire" (1904-1906) from the Kunstmuseum in Basel. It is the very essence of the mountain, glowing with an almost unbearable intensity of vibrant color.

The show is open every day from 11 A.M. to 7 P.M.

Other museums in Aix are showing Sainte-

Victoire, Cézanne or fire-related exhibitions. Pavillon de Vendôme, 34 rue Céron, is showing graphic works by Jean-Antoine Constant and Granes. Open every day except Tuesday, from 10 A.M. to noon and 2 to 6 P.M. Musée des Tapisseries, 28 Place des Martyrs-de-la-Résistance, is the home this summer to the oil paintings of Cézanne precursors: Joseph Vernet, August Tiphaine, Justinien Gaut and other minor but very interesting painters of the mountain. Every day except Tuesday, 10 to noon and 2 to 5.

Atelier Paul Cézanne, 9 Avenue Paul-Cézanne, the studio where he painted in the last few years of his life, is a sort of shrine to the painter. There are, alas, no Cézanne paintings. Every day except Tuesday, 10 to noon and 2 to 3 to 6.

Musée de Vieil Aix, 17 Rue Gaston-de-Saporta, has a display of artifacts and documents relevant to pilgrimages on Sainte-Victoire. Every day except Monday, 10 to noon and 2 to 3 to 6.

Musée d'Histoire Naturelle, 6 Rue Espariat, displays a model of Sainte-Victoire and an exhibition on its ecology. Every day except Sunday morning, 10 to noon and 2 to 6.

Bibliothèque Méjanes, 8-10 Rue des Alhambettes, a former match factory, has a small display of fire prevention techniques. Tuesdays, Wednesdays and Fridays, noon to 6; Saturdays, 10 to 6.

Opydium Saint-Antoine, on the mountain beyond the village of St. Antoine, a Chinese artist, Huang Yongping, has done an installation titled "Sacrifice to Fire."

Brass plaques in the sidewalk in Aix trace various episodes in Cézanne's life. Maps and other documents can be obtained at the tourism office on Place du Général-de-Gaulle at the foot of Cours Mirabeau.

Sara Wright is a free-lance journalist living in Aix-en-Provence.

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MARKET DIARY

Dow Tops Record In Heavy Trading

United Press International

NEW YORK — The Dow Jones industrial average surged to a record high close Thursday in heavy trading on the New York Stock Exchange, with the rally sparked by a surprisingly favorable comment on interest rates from the chairman of the Federal Reserve Board.

The Dow, which soared 41.83 points Wednesday, rallied 37.13 to close at 2,969.80, shattering the record of 2,935.89 set June 15.

Among broader market gauges, the New York Stock Exchange composite index rose 2.21 to 199.32 and Standard & Poor's 500 stock index jumped 4.21 to 365.44.

Advances led declines by a margin of 9 to 5. Big Board volume totaled 211.5 million shares, up sharply from the 162.2 million traded Wednesday. The day the market set its last record high was

also the last day more than 300 million shares traded.

Trading was quiet until midday, when the Fed chairman, Alan Greenspan, caught the market off guard with his remarks.

In testimony before the Senate Banking Committee, Mr. Greenspan said the Fed may act to lower interest rates because of mounting evidence of a credit crunch by banks. The statement countered his opinion of several weeks ago that there was no evidence of a tightening of credit by the nation's banks.

Computer Associates International was the most active issue, plunging 6 1/4 to 10 1/4 after saying that results for its first quarter ended June 30 will fall short of analysts' estimates.

Among the blue chips, IBM added 1 1/2 to 130. General Electric jumped 1 1/2 to 73 1/4 and McDonald's gained 1 1/4 to 37 1/4.

Prices climbed higher in heavy trading on the American Stock Exchange.

Greenspan's Remarks Send Dollar Tumbling

Reuters

NEW YORK — The dollar fell sharply against major currencies Thursday after the Federal Reserve Board chairman, Alan Greenspan, said a tightening of credit in the financial markets may have to be offset by Fed easing.

Although Mr. Greenspan's remarks to a Senate committee left room for various interpretations

about how soon and to what degree the Fed might ease, the dollar dropped from about 1.66 Deutsche marks to 1.63 DM in minutes before recovering partially.

The dollar closed at 1.6350 DM, down from 1.6355 Wednesday, and fell to 147.30 Japanese yen from 148.475.

The British pound continued its recent surge, rising to \$1.8133 from

\$1.7995 Wednesday. The dollar fell as well against the Swiss franc, to 1.388 from 1.4025, and the French franc, to 5.4895 from 5.5550.

Although some analysts and dealers predicted a quick easing by the Fed, others were less certain.

"I'm still a little dubious," said Marc Cohen of Fuji Bank. "After Greenspan has been repeating the same theme over and over again, I can't see that he would either bow to administration pressures or that he would all of a sudden change his opinion so radically."

Mr. Greenspan said any easing would not reflect concern about a recession.

Bill Bertha of Mellon Bank said: "We could see the dollar still a little lower; it's been a little choppy market. I get the feeling from what Greenspan said that the Fed is prepared to ease if necessary," but not before two or three weeks.

Via Associated Press July 12

The Dow

Daily closings of the Dow Jones Industrial average

Index	Open	High	Low	Last	Chg.
Dow Jones	2935.89	2969.80	2935.89	2969.80	+33.91
S&P 500	361.44	365.44	361.44	365.44	+4.00
NASDAQ	1040.77	1054.34	1040.77	1054.34	+13.57

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Dow Jones	2935.89	2969.80	2935.89	296	

Hong Kong Hang Seng

3400
3200
3000
2800
2600

F M A M J J

1990

Singapore Straits Times

1650
1550
1500
1450
1350

F M A M J J

1990

Tokyo Nikkei 225

40000
38000
36000
34000
32000

F M A M J J

1990

Exchange	Index	Thursday Close	Prev. Close	% Change
Hong Kong	Hang Seng	3468.59	3440.93	+0.80
Singapore	Straits Times	1532.93	1523.68	+0.61
Sydney	All Ordinaries	1807.30	1591.60	+0.99
Tokyo	Nikkei 225	32575.32	32294.18	+0.87
Kuala Lumpur	Composite	808.12	594.33	+1.98
Bangkok	Book Club	923.04	921.82	+0.13
Seoul	Composite Stock	701.91	711.00	-1.28
Taipei	Weighted Price	4626.09	4953.97	-6.62
Manila	Composite	889.04	889.57	-0.07
New Zealand	Barclays	1888.95	1839.21	+2.70
Bombay	National Index	476.47	467.95	+1.82

Sources: Reuters, AFP

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SPORTS

In Old Comiskey, They Were (Nearly) The Chisox of 1917

By Steve Fiffer

New York Times Service

CHICAGO — On a cool, foggy afternoon in Comiskey Park's final season, what looked to be the ghosts of championships past took the field.

Wednesday was "Turn Back the Clock" day at the 80-year-old ballpark, and a sellout crowd of 40,666 saw the White Sox battle the Milwaukee Brewers while wearing uniforms similar to those worn by their 1917 predecessors, the last Sox team to win the World Series.

To capture the flavor of that championship season, there were changes for one day at the stadium, which will be replaced next season by one being built across the street.

The home team wore white and blue pinstriped uniforms and caps, and white stockings without stirrups.

The stadium's electronic scoreboard was turned off and replaced by a specially built manual scoreboard in center field.

The park's public address sys-

tem was shut down and starting lineups were announced through a megaphone from behind home plate.

An accordion provided music instead of an organ.

Ceremonial first pitches were thrown by the children of Joe Benz, who pitched for the Sox from 1911 to 1919.

Sox personnel, dressed in costumes from the period, paraded about the park, where prizes were given to the fans dressed in the most authentic 1917 outfits.

Some prizes were rolled back, too. General admission tickets were only 50 cents; all others went for half-price. Popcorn was 5 cents. But the 1917 replica Sox caps remained \$38. And the lights remained on because of the overcast sky.

In the box seats behind home plate, Tom Radz, 12, a Sox fan from suburban Palos Heights, wore a new cap courtesy of his grandfather and an old 1917 Sox jersey courtesy of Manny's Baseball Store.



An old-style uniform didn't help Ozzie Guillen stop Milwaukee's Robin Yount from stealing second.

Tom admitted to being captivated by the White Sox team of the past, which he read about in the book, "Say It Ain't So, Joe."

"Shoeless Joe Jackson was my favorite player of the time," Tom said. He added that he was certain Jackson had not been part of the conspiracy that saw the outfielder and seven White Sox teammates draw lifetime bans for fixing the 1919 World Series, "although he might have taken money."

Tom was able to invoke the names of other Sox players from the era, like Chick Gandil, Happy Felsch and Buck Weaver.

In the current Sox locker room, Robin Ventura, the White Sox third baseman of 1990, was asked what he thought about Weaver, the Sox third baseman in 1917.

"Absolutely nothing," Ventura said.

Dr. Adolph Nachman, 78, a pediatrician who said he started coming to Comiskey Park in 1921, recalled the old days and smiled.

"I've seen a lot of different uniforms here," he said. "I've liked all of them except the pajamas they wore in the '70s. I like the ones they are wearing today, but it's not the

uniform that makes the difference. It's the team inside."

In the game with Milwaukee, which counts in the standing, the team inside the uniforms looked like champions in taking a 9-3 lead into the eighth inning.

But it then resembled most of the subsequent White Sox teams down the years in allowing the Brewers to rally for six runs and send the game into extra innings.

When the Brewers emerged with a 12-9 victory after 13 innings, no one could blame White Sox fans for muttering, "Say it ain't so."

VANTAGE POINT/Dave Anderson

2 Men in Search of a Dugout

New York Times Service

NEW YORK — As a manager, Whitey Herzog seldom held team meetings. If he thought a player needed inspiration, he preferred to talk to him individually.

But about three weeks ago, with the St. Louis Cardinals plodding along in last place in the National League East, he addressed his team. After his oration, he looked around the clubhouse.

"Do me a favor," he said. "When they finish the national anthem and you put your caps back on, please put your brains under your caps for the next three hours."

Three hours of concentration doesn't seem like much to ask of baseball players, especially those making at least \$1 million a season. But not enough Cardinals responded to Herzog's request.

When he suddenly resigned last week, he explained, "My players are all trying. The effort is there. But sometimes I don't know if the minds are there."

Not even for three hours. Now the Cardinals are searching for a new dugout genius. Joe Torre, once the Cardinals' catcher and the Mets' manager, now the California Angels' television voice, and Hal Lanier, once one of Herzog's coaches, have emerged as candidates.

Herzog, meanwhile, has time to go bass fishing with his pal Davey Johnson.

But something is wrong when two managers of their stature are both available.

Their Cardinals and Met teams each won a World Series and shared four consecutive National League East titles before the Chicago Cubs won last year.

But no matter how successful a manager is now, eventually too many well-paid players stop listening just because they've heard it all before.

By the nature of both baseball and managers, however, expect Herzog and Johnson to be back where they belong soon: in a dugout.

Herzog and Johnson are not musical-chair managers desperate for any job. Each is now similar to that of Sparky Anderson when he was discharged by the Cincinnati Reds after the 1978 season.

Anderson didn't jump at the first job. He waited until he was pursued by the Detroit Tigers, a solid organization with a solid general manager.



Herzog: Doing the thinking.

Whitey Herzog now has time to go bass fishing with his pal Davey Johnson. But something is wrong when managers of their stature are both available.

ager, Jim Campbell, with whom he knew he could work.

Long before many people realized that George Steinbrenner created more Yankee problems than he solved, Anderson resisted the principal owner's sympathy over his loss of the Cincinnati job.

Surely aware of Yankee history, Herzog and Johnson each know that working for Steinbrenner is not worth the annoyance, even if the principal owner is suspended by the baseball commissioner, Fay Vincent, in the Howard Spira case.

Herzog and Johnson are also smart enough to know a solid offer will surface.

As loyal as the Kansas City Royals' front office has been to John Wathan on their last-place treadmill, it cannot risk Herzog's joining the Angels or the San Diego

Padres following Jack McKeon's decision to concentrate on his general manager's duties and give up the manager's job to Greg Gidycz.

With the Padres and the Atlanta Braves in flux, Johnson, once the Braves' second baseman, who hit 43 homers in 1973, is an obvious candidate.

Now 58, Herzog managed the Royals to consecutive American League West titles in 1976, 1977 and 1978 before losing to the Yankees each year in the American League championship series.

When the Royals failed to win in 1979, he departed on bitter terms with Ewing Kauffman, still the Royals' owner.

"Ewing was just waiting for us to lose the division so he'd have an excuse to get rid of me," Herzog once said.

Maybe that bitterness with Kauffman can be resolved, maybe not. If not, the Angels might pursue him.

Gene Autry, the Angels' owner, offered him a five-year \$1 million contract before the 1978 season to be a team consultant. The amount was double what Herzog was earning then as the manager of the Royals.

If an immediate offer doesn't appeal to Herzog, he might decide to wait for an offer from a future National League expansion team. Denver, St. Petersburg and Buffalo are vying for two spots.

Herzog has a ski lodge in Vail, Colorado, and he is popular in St. Petersburg, Florida, the Cardinals' spring training site.

But wherever he lands, he is unlikely to match the rapport he had with August A. Busch Jr. until the Cardinal owner, known as Gussie, died late last season.

Herzog often drove out to Grant's Farm to play gin rummy with the beer baron, who once offered him a lifetime contract.

"Your lifetime," Herzog joked, "or mine?"

As it turned out, less than a year after Busch's death, Whitey Herzog's lifetime as the Cardinal manager ended.

But he will be in a dugout again, hoping his players have put their brains under their caps for three hours.

So will Davey Johnson. And as new managers, maybe their new players will listen to them. For a while.

Mariners Topple Angels as Hanson Bests Langston in a Pitching Duel

The Associated Press

The Mariners scored a run without a hit in the seventh inning and Erik Hanson bested Mark Langston and the California Angels, 2-1, in a pitching duel Wednesday night in Seattle.

Henry Cotto drove in Pete O'Brien with the winning run in the seventh on a fielder's choice groundout.

BASEBALL ROUNDUP

Langston, who had a five-hitter, had loaded the bases after walking two and hitting a batter.

Hanson pitched a four-hitter, striking out eight and walking three before being replaced by Keith Comstock in the eighth.

The Mariners broke a 1-1 tie in the seventh when Langston walked O'Brien and hit Dave Valle with a pitch as Valle tried to bunt. Omar Vizquel's sacrifice fly sent O'Brien to third and Valle to second and Harold Reynolds was walked. Cotto hit a grounder to second baseman Johnny Ray, who forced Reynolds at second as O'Brien came home.

The Angels took a 1-0 lead in the second when Chili Davis led off with a walk. Lance Parrish singled him to third and Dante Bichette hit a sacrifice fly.

The Mariners tied the score with a run in the third. Reynolds singled, stole second and scored on Ken Griffey Jr.'s double high off the right-field wall.

At 11, Twins 7: In Minnesota, Jose Canseco doubled in a run in the first inning, singled in the third and hit a 435-foot, two-run homer in the five-run fourth. Canseco has had eight hits in his last 18 turns at bat, with three home runs and seven runs batted in.

Felix Jose added a three-run homer as each of the Oakland starters helped in an 18-hit attack that lifted the Athletics' lead in the American League West to two games ahead of Chicago.

Kirby Puckett had four of Minnesota's 18 hits, including two doubles and three runs batted in. His RBI single triggered a four-run ninth before Dennis Eckersley got the last out for his 26th save.

Orlando 7, Royals 5: In Baltimore, Jose Orsulak singled home the tie-breaking run in a two-run seventh inning as Baltimore got its third straight victory. Billy Ripken opened the seventh with a single off Steve Farr and went to second on a sacrifice fly. After Mike Devereaux singled, Orsulak followed with a line-drive base hit to give Baltimore a 6-5 lead. Randy Milligan followed with a single that scored Devereaux.

The Orioles made it 5-5 with a three-run fourth.

Gibson Says He Is Seeking Trade for Family Reasons

The Associated Press

LOS ANGELES — Kirk Gibson has asked the Los Angeles Dodgers to trade him, saying he wants to play closer to his home in Michigan because of family problems unrelated to baseball.

The outfielder, who earlier refused to discuss the matter, said Wednesday that he told the management that he probably would not resign when he becomes a free agent at the end of this season.

The reason, Gibson said, was because of personal problems. And that was where the matter stood until Sunday, he said, despite published reports that he had earlier demanded to be traded.

He said, "I officially demanded to get out of here during Sunday's meeting."

Two weeks ago, Gibson was the subject of stories saying he wanted to be traded to Detroit. He spent eight seasons with the Tigers before becoming a free agent and signing a three-year contract with the Dodgers on Feb. 1, 1988.

Gibson met with the executive vice president of the Dodgers, Fred Claire, and the team's manager, Tommy Lasorda, to discuss his status. But the meeting in Lasorda's office, turned into a shouting match.

"One thing led to another," Gibson said. "Fred snapped at me, I snapped at Fred, and then things just exploded."

He added: "I certainly don't have anything against the Los Angeles Dodgers or the city of Los Angeles or the fans. I was never upset at the Dodgers or anyone else."

BOOKS

THE SPY IN THE RUSSIAN CLUB: How Glenn Souther Stole America's Nuclear War Plans and Escaped to Moscow

By Ronald Kessler. 275 pages. \$19.95. Scribner Book Companies, 866 Third Avenue, New York, N. Y. 10022.

Reviewed by William Hood

IN his day, Stalin would have had us believe the U.S.S.R. had no spies at all — perish the thought. Now, in the full flush of glasnost, acknowledged Soviet spies publish their memoirs and give TV interviews, and their obituaries make the front pages of the Soviet press.

In June 1989 the Soviet armed forces newspaper Krasnaya Zvezda carried an extraordinary obituary. Mikhail Yevgenyevich Orlov, a 52-year-old Soviet intelligence officer, had died suddenly. His "short but brilliant... life... was totally devoted to the struggle for removing the threat of nuclear catastrophe hanging over humanity."

In a parenthesis, Orlov was identified as Glenn Michael Souther, an American. The next day, the KGB chief, Vladimir A. Kryuchkov, admitted that Souther had committed suicide.

Ronald Kessler's book tracks Glenn Souther from his birth in Munster, Indiana, to his burial in Moscow and exposes the seamy side of the sometime choirboy

and born-again Christian, Kessler has also written a stinging indictment of U.S. naval security procedures.

At school, Souther was a popular, above-average student, apparently a stereotypical product of conventional middle-class upbringing. After graduating from high school and completing a semester at Purdue, he abruptly enlisted in the navy. He was assigned to an aircraft carrier with home port in Italy. There he married an Italian woman.

Although Kessler has thoroughly explored Souther's personal life, the more interesting details of his espionage training and handling remain interred in the KGB archives. According to Kryuchkov, the recruitment occurred "early in Souther's naval career," an allegation amply substantiated by Kessler. While assigned to the 6th Fleet as a photographer, Souther made little secret of his belief in the communist system.

His apparently ideological motive for working for the KGB makes him almost unique among the recent crop of American traitors, yet his loyalty to his spymasters was sweetened with cash.

Service as a photographer with the 6th Fleet may not have given Souther much access to classified data, but the KGB had long-range plans for him. After his honorable discharge and graduation from college as a Russian-language major, he moved into the big time by enlisting in the navy reserve.

Kessler states that Souther's reserve

duties in the Navy Fleet Intelligence Center for Europe and the Atlantic, or FIC, gave him "access to all of America's nuclear war plans." But even if "all" the republic's nuclear war plans are cached in the Norfolk navy installation, it seems unlikely that any enlisted reservist — and part-time employee — would have access to the entire bundle.

Souther was first denounced as a spy by his disgruntled wife at a New Year's Eve party in 1982, but no action was taken. It was not until 1983 that his brother-in-law, a naval intelligence officer, reported his suspicions. Another eight months passed before Souther, who was drinking heavily, spending far beyond his means and talking loosely, was subjected to a low-key FBI interview.

The young spy denied contact with any foreign intelligence service, but three weeks later he left Norfolk for Rome and an ostensible visit to his by now ex-wife and their son. Souther was next heard from in 1988, when the Soviet Union announced that he had been granted asylum. After trying to contact him for a year, Kessler received a letter from Moscow in June 1989. Souther suggested that Kessler submit a list of questions for his consideration and in closing thanked the author for his "kind attentions towards my life's vicissitudes." Three weeks later, the KGB announced Souther's suicide.

William Hood is the author of the novel "Cry Spy." He wrote this for The Washington Post.

BRIDGE

By Alan Truscott

IMAGINATIVE players sometimes reject an obvious safe lead in favor of a risky one.

On the diagrammed deal, played at New York's Harmonie Club, North-South reached four hearts and West could have made the routine lead of the spade king.

As it happens, that would have permitted South to win, draw trumps and make his game.

The deal was reported by Jack Soncinick who chose to lead the diamond king and struck gold.

He won the first trick, continued the suit, and overuffed South on the third round.

But now he led the spade king and discovered that this play was still the wrong one.

Warren Tenney, sitting South, took his ace and led out all his trumps to squeeze West in the black suits.

The winning defense was not obvious. After the overuff at the third trick, it was vital for West to shift to a club, cutting South's communications before he had an opportunity to draw trumps.

NORTH			
♠ J43	♥ 10	♦ 1075	♣ AKJ8
WEST	♦ KQ85	♥ 943	♠ 82
	♦ K1	♥ AKQ104	♠ 832
	♦ 10754		
SOUTH (7)			
♠ AK87	♥ AKQ876	♦ 32	♣ Q

Neither side was vulnerable. The bidding:

South	West	North	East
10	Pass	1NT	Pass
30	Pass	40	Pass

West led the diamond king.

PEANUTS



BEETLE BAILEY



ANDY CAPP



WIZARD of ID



REX MORGAN



GARFIELD



DOONESBURY

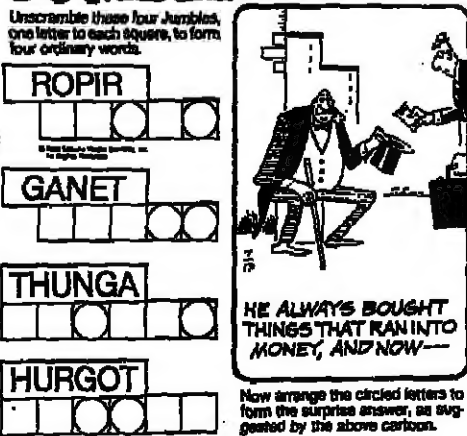


DENNIS THE MENACE



JUMBLE

THAT SCRAMBLED WORD GAME by Henri Amald and Bob Lee



Yesterday's Jumble: SINGLE BALKY COMPLY WIZARD

Answer: In connection with motion, should one have to take this into consideration? THEY WERE "BORN THAT WAY"

BLONDIE



SPORTS

Will America's Soccer Fans Be Refound in Time?

By Malcolm Moran

New York Times Service

NEW YORK — Where have all the people gone? They were right here just a little while ago, standing in long lines that led to ticket windows, lines that seemed to signal soccer's arrival as an important factor on the U.S. sporting landscape.

They were devoted enough to navigate the underside of the Triborough Bridge to locate the now forgotten Downing Stadium.

Their music possessed enough energy to transform Yankee Stadium — the old, staid, pre-renovation Yankee Stadium — into a carnival when international matches came to the Bronx.

And then they did the impossible. They formed long lines into the parking lots at the Meadowlands. They filled Giants Stadium.

They brought their children and filled up on hamburgers and hot dogs on their way to see the Cosmos play. Across the country, during the 1984 Olympics, they even filled the Rose Bowl.

A generation of children, the heart of the Soccer Boom, was learning a new sporting order: hot dogs and soccer, without the riots.

frequently enough that a Cosmos official joked that perhaps one day the Giants would be playing in Cosmos Stadium.

The children have all become old enough to use their own credit cards on their own leisure time, and the development of the cable television industry has created a demand for sports programming that has

from the boom years to precede the children who play today: the ones who watched the game on CBS and learned from the sharp opinions of the commentator Danny Blum.

The league achieved its success despite a small number of international stars, most of whom were on the downside of their careers, playing on artificial surfaces often within patchwork facilities. Even if games were played at nowhere near the pace of inspired international play, the formula was working.

A comparatively slow pace didn't seem to matter.

For years, the wheels of American audiences had turned when a pitching coach took a walk and deposited tobacco juice on a mound; when the fullback gained a yard up the middle on first down; when the basketball substitute came off the bench to commit a

thinly veiled intentional foul to stop the game once more and place the poor free throw shooter on the line, or when hockey players jostled for position on a face-off while a linesman waited and waited and waited with the puck in his hand.

It wasn't a bad game, just bad business.

When the North American Soccer League looked at its spectacular success in New York and its solid if more modest support in places like Minnesota, it misjudged and expanded too swiftly, demanding too much, too fast, of a limited talent pool operating in new markets.

because of the need for commercials, or when natural pauses were extended to sell more time. Dreary Super Bowls happened, we were told, because conservative coaches were too cautious to open things up, not because anything was wrong in the game.

A slow moving World Series was a result of cold weather, or the emotional residue of a high pressure league championship series.

The National Collegiate Athletic Association basketball tournament has gained once unthinkable riches by marketing a one-loss-and-out format, and the slow moving Princeton-Georgetown game of 1989 stands as the best recent example of sporting theater that allowed the tension to build and build — at a walking pace.

So what is so different between that and a 1-1 World Cup semifinal game? The only difference is that the poor decisions of the professional league more than a decade ago have placed the U.S. organizers in the unfortunate position of having to renew a generation's appreciation within a period of four years.

The problem with soccer in America is little more than a missing persons report.

A generation of American children, the heart of the Soccer Boom, was learning a new sporting order: hot dogs and soccer, but without the riots.



Claudio Chiappucci during Thursday's race against the clock, in which he won the yellow jersey.

Chiappucci Seizes Tour Lead

Weary Pensec Falts in Time Trial on Day of Upsets

By Samuel Abt

International Herald Tribune

VILLARD-DE-LANS, France — A day after he became the man to beat in the Tour de France, Ronan Pensec was beaten, and badly, on Thursday in an individual time trial and lost the overall leader's yellow jersey.

"Do I really have the yellow jersey?" gasped an unbelieving Claudio Chiappucci as he tried to recover his breath after crossing the finish line.

An Italian who rides for the Carrera team, Chiappucci had been kept informed of his and Pensec's times by a team car during the 33.5-kilometer (nearly 21-mile) uphill race against the clock. It began in the town of Fontaine, outside Grenoble, and ended in the lushly green resort of Villard-de-Lans.

When Chiappucci asked the question Pensec was still out on the road and nothing was official. The Frenchman led the Italian, who was in second place, by 1 minute, 28 seconds, at the start of the stage, and not until Pensec had failed to cross the line in less than that time did the jersey symbolically change hands.

The literal and official change occurred shortly after a weary Pensec thrashed his way over the line nearly three minutes behind his challenger.

The time trial was won by Erik Breukink, a Dutchman with the PDM team, in 36 minutes, 52 seconds.

Second, 30 seconds slower, was Pedro Delgado, a Spaniard with the Banesto team, who won the Tour in 1988 after launching his drive with a victory in the same Villard-de-Lans time trial. Third, 43 seconds behind Breukink, was Miguel Indurain, another Spaniard with Banesto.

"I thought Pensec would be exhausted after his hard climb yesterday and so I went all out today," Chiappucci said, referring to Wednesday's storming of Alpe d'Huez.

Chiappucci lost 38 seconds to Pensec in that climb but rode a more measured and less tense race.

Pensec was not the only one to show ill effects after that long and steep ascent, the most demanding in the three-week race.

Greg LeMond, normally an extraordinary time triathlete, finished fifth overall in the field of 170 riders left of the 198 who started June 30.

Although he fell from third place overall to fourth behind Breukink, LeMond was a big winner on this day of upsets: Now that Pensec, his fellow rider on the Z team, is no longer the leader, the American can feel free to go on the offensive.

For the two days of Alpine climbs this week, LeMond was restricted by strategy and team etiquette from riding to the attack against Pensec. Now LeMond has been unleashed.

The big question is his form, which was almost invisible only two months ago following a winter spent in pursuing commercial interests rather than training.

After a week of rain in the Tour, LeMond has flowered in the hot sun of the last few days. He rode strongly up Alpe d'Huez, losing the victory by less than half a wheel, and any rider other than the first four would have been thrilled by his fifth place Thursday.

With a day off Friday for some rest, LeMond appears ideally placed to try to win the Tour de France for a second straight year.

Breukink appeared to share this thought.

"I know Greg," he said, "and the only thing for him is winning. Pensec's morale can't be any good now, so I look for Greg to attack in the Pyrenees."

The race gets there Tuesday.

LeMond has some formidable rivals ahead of him in the overall standings, however.

The 27-year-old Chiappucci, who leads by 1:17, was the top-rated climber in the Giro d'Italia in June and in the Paris-Nice in March, where he startled his opponents by beating the redoubtable sprinter Moreno Argentin in his specialty.

Chiappucci was eighth overall in Thursday's time trial, in which Pensec was 49th, so the Italian can do it all, if not necessarily in the same race.

After Pensec, a strong climber, comes Breukink, 6:55 behind and another strong climber. In fourth place, 7:27 behind, is LeMond, who started the day 9:04 down.

By losing, he gained, which was simply one of many of the day's surprises.

West German Urges Quick Soccer Merger

United Press International

BONN — Fearing that East German soccer might "bleed to death" through an exodus of players to the West, a West German soccer official on Thursday called for a quick merger of the East and West German leagues.

According to West German Soccer Association plans, the soccer leagues are not to be joined before 1992.

"If we don't act, East German soccer will bleed to death," said Engelbert Nette, a member of the president of the West German Soccer Association, which is currently meeting in Frankfurt.

Nette said he feared that "the young talents will go over and join West German clubs" if the reunification date was not moved up.

In recent months, dozens of East German players have left their clubs to join clubs in the West.

Nette said that this exodus, along with the growing momentum toward political reunification, was increasing the pressure to set an earlier unity date for soccer.

"We have a timetable that is no longer right," he said. "Chancellor Helmut Kohl has said that 1990 will be the year of German unity, and not 1991 as we thought earlier."

Nette, who is also a member of the West German parliament, said that when the soccer body's president, Hermann Neuberg, drew up plans for the soccer merger, he had thought political reunification would happen in 1991.

With the decision to hold all German elections on Dec. 2, it has become more likely that the two states will become one before the end of the year.

Because of the impending reunification, Nette said, East Germany should withdraw its national team from qualification matches for the 1992 European Championships.

He said East and West German teams should meet for a friendly match on Nov. 21, the day when the two teams are scheduled to meet for their first qualifier for the European Championship.

UEFA Assails Ruling
UEFA, European soccer's governing body, dismissed on Thursday the suspended prison term given a Belgian official who was linked to the 1985 Heysel stadium disaster as "unacceptable."

The body's executive committee "learned with indignation" of the three-month suspended sentence handed down by a Brussels appellate court against Hans Bangert, the former general-secretary of UEFA.

UEFA has appealed the decision, which was issued late last month.

The court found that UEFA, the Belgian football federation and the Belgian police were partly to blame for the violence, in which 39 people died, at the Champions' Cup final between Liverpool and Juventus.

UEFA wanted that the court finding "leads to render UEFA responsible for the organization of all matches that take place simultaneously in Europe during UEFA competition."

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Derrick Coleman hopes that an Italian offer too good to refuse doesn't surface — or he'll take it.

Nets Be Warned: Coleman Dangles A Possible Stint in Italian League

The Associated Press

EAST RUTHERFORD, New Jersey — Derrick Coleman will play for New Jersey — provided the Nets offer the National Basketball Association's top draft pick a good contract and a foreign team doesn't make him an offer too good to refuse, according to his attorney.

"Derrick wants to play in the NBA and he will play for the New Jersey Nets," Harold MacDonald, Coleman's attorney said Wednesday.

"Is Italy a possibility?" he added. "It is if they come in with something far over the market value, like \$10 million a year, and the Nets come in with something far under market value, like \$350,000 a year."

MacDonald would not discuss how much money his client was seeking from the Nets. He said he hoped to get Coleman a five-year guaranteed contract, which is what recent No. 1 draft choices have gotten.

Willis Reed, the Nets senior vice president of basketball operations, said he planned to meet with MacDonald and Dave Bing, Coleman's adviser, on Tuesday for preliminary contract talks.

"The biggest problem is in terms of time and logistics," Reed said at a news conference here in which Coleman met with the media. "We want to get it done by Sept. 1. By that time the new increase in the salary cap will have taken effect."

The current NBA salary cap, the amount of money a team can spend on player contracts, is \$9.8 million. The cap is due to increase on July 31 and estimates are that it could reach \$13 million, which would mean the Nets would have more to spend to sign Coleman, the 6-foot-10 (2.08-meter) Syracuse star who set the National Collegiate Athletic Association record for career rebounds.

MacDonald dismissed speculation that Coleman did not want to play for the Nets, whose 17-65 mark was the worst in the NBA last season.

Danny Ferry, the No. 2 selection in last year's draft, signed a big contract and played in Italy last season. The Los Angeles Clippers eventually traded his rights to Cleveland.

"We're not pulling a Ferry and saying we don't want to play with the Nets," MacDonald said. "Derrick is not trying to avoid playing for the Nets."

Coleman seconded that opinion. "I haven't considered Europe as an option at all," he said. "My dream has been to play in the NBA."

"I know this team needs work and I hope I can help in any situation possible," he added.

Nuggets Get a Manager
The Denver Nuggets' tortuous search for a general manager has ended at Bernie Bickerstaff's doorstep, The Associated Press reported.

Bickerstaff, who coached the Seattle SuperSonics for five seasons before becoming the team's vice president of basketball operations on May 15, was named general manager of the Nuggets on Wednesday.

The appointment of Bickerstaff, 46, filled a post that had been in limbo for five months.

The Nuggets' president, Carl Scheer, called Bickerstaff "the guy who's going to be the architect of a new regime in Denver."

SIDELINES

Graf Is Treated for Sinus Problem

HEIDELBERG, West Germany (Reuters) — Steffi Graf, the world's top-ranked women's tennis player, has undergone an operation here for a sinus condition and is expected to be off the court for as long as a month.

Graf, who was defeated by Zina Garrison of the United States in the Wimbledon semifinals, was released Wednesday after the operation at the Heidelberg University hospital, her doctors said Thursday.

At Wimbledon, Graf said she planned to undergo the operation at the end of the year. But she was persuaded by doctors to seek an earlier solution to the sinus problem, which has troubled her for some time.

Maradona Sued for 'Traitor' Remark

BUENOS AIRES (UPI) — A retired Argentine soccer player, Jose Francisco Sanfilippo, has sued the national team's World Cup captain, Diego Maradona, for libel in a dispute over who should be called the greatest player of all time.

Sanfilippo said that "this boy," referring to Maradona, "called me a traitor because I said that Pelé was a more rounded player than he was."

Pelé was the former Brazilian soccer superstar. In his complaint, Sanfilippo is seeking to have Maradona imprisoned for six months and barred from leaving Argentina.

Press accounts say that when Maradona was asked about Sanfilippo's remark that Pelé, and not Maradona, was the best in the world, the Argentine replied that Sanfilippo was "anti-Argentine and a traitor."

Sanfilippo was on the Argentine national soccer team in the 1960s.

Canada to Face U.S. in Lacrosse Final

PERTH, Australia (AP) — Canada has advanced to the World Series Lacrosse final against the United States after defeating Australia, 26-17, Thursday in a round-robin match.

Tom Marechek scored five goals to lead the Canadians into Sunday's final against the Americans, the defending champions who have won three matches and lost none.

In the other match Thursday, England won its first game by beating the North American Iroquois Indian team, 15-12.

Sampdoria Signs Mikhailichenko

GENOA (Reuters) — The European Cup winners' Cup champions, Sampdoria, said Thursday that they had signed Alexei Mikhailichenko, the Soviet international, for three years.

Club officials declined to say how much Sampdoria had paid Dynamo Kiev for the 27-year-old midfielder. Italian newspapers estimated the deal was worth about \$5 billion lire (\$5.4 million).

Mikhailichenko missed the World Cup tournament after a shoulder injury and two knee operations earlier this season. He was expected to play his last match for Dynamo Kiev on Thursday and arrive in Italy this weekend. He is to replace Victor Munoz of Spain, whose two-year contract is expiring.

For the Record
Iran Barkley, the former middleweight champion, has passed a medical examination of his left eye and been cleared to fight a 12-round bout against Nigel Benn of Britain on Aug. 18 in Las Vegas. Barkley underwent surgery in January to repair a detached retina.

UPI
Roy Campanella, 68, the Hall of Fame catcher, was released earlier this week from a hospital after three weeks of treatment for respiratory problems. Campanella, who played 10 seasons with the Brooklyn Dodgers and was paralyzed in a car accident in 1958, spent the first four months of this year in the hospital for similar treatment.

AP
Mario Lemieux, star of the Pittsburgh Penguins hockey team, has undergone successful surgery for a spinal injury and should be ready to play in the season opener on Oct. 5. He missed 21 of the last 22 games last season.

Reuters

20 Minutes, 2 Holes in One, 1 'Basket Case'

The Associated Press

BELLEVILLE, Illinois — Most golfers don't even bother to dream of doing what John Morse did the other day out on the course: make two — repeat two — holes in one, and in less than 20 minutes.

The par-three Yorktown Golf Club had never seen anything like it either.

Morse first ace the 117-yard (106-meter) eighth hole, and then promptly repeated his feat on the 130-yard tenth.

The 45-year-old golfer, who tackles the course two or three times a week, summed up his accomplishment on Thursday with, "It was quite an experience."

He has been playing 15 years and has recorded five aces — all of which came in the last two years.

Here's how he did it: On the No. 8 tee, Morse pulled out a seven-iron. The shot went higher than he had wanted, and then took one big bounce before landing on the green.

"It just kept rolling, and then it just disappeared," Morse said. "After that happened, I was surprised I could still swing a club. I was shaking like a leaf."

He recovered enough to at least bogey No. 9.

At the 10th, he reached for his eight-iron. He punched his shot short of the putting surface, and the ball ran all the way to the back of the green and into the hole.

Then it was celebration time.

"I was running all over the place," said Morse, a shop foreman at Belleville Glass Co. in this southwestern Illinois town. "I was a basket case."

George Lewis, the manager of the Yorktown course, said he could not recall anyone sinking two tee shots on the same day at his course in the 15 years he has been working there.

Morse finished his once-in-a-lifetime round with a score of 59 on the par-54 course.

THURSDAY'S RESULTS
Yorktown 1, Chicago 0
Oriz 2, Sol 2

WEDNESDAY'S LINESCORES
AMERICAN LEAGUE
Milwaukee 3, Chicago 2
Cleveland 4, Detroit 3
Boston 5, Toronto 2
New York 6, Philadelphia 3
Pittsburgh 7, St. Louis 4
Kansas City 8, Houston 5
Seattle 9, Oakland 6
Los Angeles 10, San Francisco 7
San Diego 11, Minnesota 8
Houston 12, Texas 9
Cleveland 13, Detroit 10
Boston 14, Toronto 11
New York 15, Philadelphia 12
Pittsburgh 16, St. Louis 13
Kansas City 17, Houston 14
Seattle 18, Oakland 15
Los Angeles 19, San Francisco 16
San Diego 20, Minnesota 17
Houston 21, Texas 18
Cleveland 22, Detroit 19
Boston 23, Toronto 20
New York 24, Philadelphia 21
Pittsburgh 25, St. Louis 22
Kansas City 26, Houston 23
Seattle 27, Oakland 24
Los Angeles 28, San Francisco 25
San Diego 29, Minnesota 26
Houston 30, Texas 27
Cleveland 31, Detroit 28
Boston 32, Toronto 29
New York 33, Philadelphia 30
Pittsburgh 34, St. Louis 31
Kansas City 35, Houston 32
Seattle 36, Oakland 33
Los Angeles 37, San Francisco 34
San Diego 38, Minnesota 35
Houston 39, Texas 36
Cleveland 40, Detroit 37
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Houston 147, Texas 144
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Boston 149, Toronto 146
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Pittsburgh 151, St. Louis 148
Kansas City 152, Houston 149
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San Diego 155, Minnesota 152
Houston 156, Texas 153
Cleveland 157, Detroit 154
Boston 158, Toronto 155
New York 159, Philadelphia 156
Pittsburgh 160, St. Louis 157
Kansas City 161, Houston 158
Seattle 162, Oakland 159
Los Angeles 163, San Francisco 160
San Diego 164, Minnesota 161
Houston 165, Texas 162
Cleveland 166, Detroit 163
Boston 167, Toronto

OBSERVER

A Shot Shy of Youth

By Russell Baker
NEW YORK—At last it seems possible to get younger. Growth-hormone injections have done the trick for a test group of men aged 61 to 81, according to last week's science news. Practically all of them perked up noticeably, regaining scientifically measurable amounts of the mustard commonly associated with younger men.

The press, always ill equipped to cope with good news, made very little fuss over the announcement. There were the inevitable references to "the fountain of youth" and the usual reminders that it would take a lot of data before anybody could be sure the injections don't have evil side effects.

Their cost was also heavily emphasized. Something around \$20,000 a year was the figure I saw most often. Why this should seem an exorbitant price for rolling back old age was never explained. Sure, aspirin is a lot cheaper, but it can't stop you from growing hair in your ears either, can it? I know New Yorkers who pay more than \$20,000 a year to live in apartments hardly bigger than doghouses.

I heard an absurd commentary to the effect that well-adjusted people would surely rather "grow old gracefully" than take the chemical route back to vigor. I forget the name of the young woman who uttered this high-splendor; what I remember is that she was a young woman.

What other kind could philosophize so glibly about growing old "gracefully"? I have seen people grow old and have done a little of it myself. It is an extremely hard thing to do "gracefully."

Never mind June Allyson's incoherence in those TV commercials about splendid new diapers. American ingenuity has created for senior citizens; it must be extremely hard to be incontinent "gracefully." (Incidentally, it must also be very hard to be patronized by twigs, twigs and politicians as "senior citizens.")

It takes very young people with their profound ignorance of the experience to believe in the pleasures of "growing old gracefully," just as it takes very young people to write the best stories about Hemingway's early books. Youth's inexperience of life predisposes it to this kind of

romantic nonsense when it strains for philosophy. Let us not, however, overlook the obvious fact that the press people conveying the growth-hormone news must have been appalled by it. They are in a very competitive business.

They have hopes that nature will do its worst, thus enabling them someday to replace the old people at the top—columnists, boss editors, TV anchors.

It must have distressed them to learn that growth hormones can now keep these old birds going on and on. No wonder the stories so far have emphasized the possibly deadly side effects and the price, which these young poorly paid news people think is outrageous.

Outrageous? Does anybody in the network news departments really think Tom Brokaw, Peter Jennings or Dan Rather is going to turn down eternal youth because it costs \$20,000 a year? They probably pay their barbers more.

Of course I don't want to speak for Tom, Peter and Dan, but if any youngsters around a certain Times Square printing plant are composing letters urging me to discover the delights of growing old gracefully, you are hereby urged to forget it, kids.

My own naturally selfish disposition to start getting younger every day foretells, I fear, a possibly nasty new political problem. If a fine, decent, loving person refuses to "grow old gracefully" so the next generation can have its day, what of the mean-spirited and selfish multitudes now holding power in the United States?

I can foresee them clamoring so desperately for age-reversal shots that they drive the price beyond the reach of the next generation. Even worse, beyond my reach.

I can foresee an era when these swinish men have driven the price to \$200,000 a year. By that time, having taken the shots for years, I will probably be desperate enough to pay any price, though it means sticking up all-night convenience stores.

In the long run I suppose the Germans and Japanese would probably be the only people rich enough to afford to get younger. Of course, come to think of it, it's been like that for several years now.

New York Times Service

Heaven on Earth: The Harpists Convene

By Barry James
International Herald Tribune

SEVRES, France—They've brought their harps to a party—and everyone is asking them to play. This town outside Paris is harp heaven all this week, with more than 800 players and lovers of the instrument from 37 countries attending their fourth, and biggest, world congress.

There are harp recitals throughout the day, lectures about harps and major concerts in Paris and Versailles.

All the main manufacturers have brought their wares, giving Jubal's children a chance to try out a wide variety of instruments. The resulting cacophony prompts the question: Can paradise really sound like this?

Weighing up to 90 pounds (40 kilograms), a full-size concert harp is not easy to transport. "I sometimes wished I played the piccolo," said David Watkins, a British virtuoso who found his first harp abandoned under a heap of coal and was immediately seduced by its sound and shape.

With a combination of wire, nylon and gut strings, all of which behave differently, a big concert harp is tricky to keep in tune, especially when conditions are humid. Its 48 or so strings tuned in an empty hall will often require retuning when the audience comes in. In fact, it is cruelly said of harpists that they spend half their lives tuning their instruments and the other half playing out of tune.

Still, the silvery, shimmering sound of the instrument and its harmonious form make up for a host of defects.

"I experience a vague feeling of poignancy when I breathe a beautiful rose," Berioz said, "and I have long felt something similar at the sight of a beautiful harp. Whenever I saw this instrument, I had to contain myself from falling on my knees and embracing it."

Watkins—one of the world's leading soloists, who has plucked the harp for Callas and Sutherland, Fominey and Nureyev—said playing it was both an intellectual and a sensual experience "on top of which is all the mystery and the mystique."

"You play it with your bare

hands and nothing comes between you and the music," he said, as his fingers rippled over an English air by Orlando Gibbons.

Not for nothing did wild Celtic chiefs call for the bard to soothe their savage breasts after days of warfare or carousing. The harp is said to induce wonderful feelings of tranquility, and there may be sound scientific reasons for this.

According to Watkins, harpists live longer than other instrumentalists because of all the good vibrations to which they are subjected. "As in the story of David and Saul, the harp achieves remarkable results in therapy," he said, "it soothes and releases tension," he said.

"It induces what we call an alpha state of consciousness," said Joyce Rosenfield, a professional harpist from Oakland, California, who describes herself as a sister in the New Age GEM society—standing for "God and Earth our Mother." "Dressed in a green habit resembling that of a nun, Rosenfield sits at a table in the congress, radiating tranquil karma."

The attraction of the harp, with its ethereal harmonies, has a lot to do with the harmony of the spheres recognized from the earliest times, she said. In ancient Greece, the harp and the flute were the instruments of Apollo, in touch with nature and the spiritual world. Drums and fifes, on the other hand, belonged to frenzied Dionysus.

The harp, through its ancestor the lyre, is probably the world's oldest instrument, and the hunter who first twanged his bowstring was the world's first harpist. According to Watkins, the harp used to be a man's instrument, of troubadours and bards, until Queen Marie-Antoinette brought it into favor as a fashionable diversion in refined salons of France.

Thus the gilded concert instrument supplanted the smaller Celtic harp, and was in turn ousted from fashion later in the 19th century by the increasing popularity of the pianoforte. The great Victorian homes in England, one of the gentlemen customarily played the flute and one of his sisters or daughters accompanied him on the harp. The graceful action of



David Watkins, leading soloist: "Mystery and the mystique."

playing the harp, Percy A. Scholes noted in his Companion to Music, was particularly suited to the display of well-rounded limbs.

Young women, including a large number from Japan, dominate the harp scene in Severs. Most are classical players. But a few, like Deborah Henson-Conant, use the harp, including electronically amplified instruments, to explore different avenues in jazz and so-called New Age music.

If the harp is the instrument of the angels, the devil, it seems, may have provided its design. Under its elegant shape lies a mechanism of fearsome complexity. In the early 19th century, a Frenchman named Sébastien Érard invented the double action that enables concert harpists to raise the pitch

by a semitone or a tone, using a separate pedal for each of the seven keys. The pedals connect with the strings through a series of linkages. Although the harp looks simple, it contains more than 2,000 pieces. The Celtic or folk harp, on the other hand, is relatively straightforward.

Kim Weby, the only professional harp maker in New Zealand, made more than 60 harps after his sister took up the instrument, and then spent 2,300 hours designing and constructing his first full-size concert harp. That included crafting each part by hand, even down to the screws. Although the outside of the instrument is beautifully carved, "it is what you do not see that matters," he said.

Carl Swanson, another one of

the tiny breed of harp manufacturers, said making a harp entailed constructing a wooden frame weighing less than 80 pounds and then hanging the equivalent of a Volkswagen Beetle from it without its warping or coming apart.

Swanson, who has repaired harps in Boston for 14 years, has designed and built the prototype of a concert harp inspired by one of Erard's elegant gilded Empire-style models, but incorporating modern materials and techniques. After showing the harp at the congress, he plans to put it on the market next year.

"Starting up a harp production line is enormously expensive," he said. "You cannot buy the parts out of a catalogue, nor are the parts interchangeable. You start with a blank sheet of paper, then go to the machine shops."

A reasonable life for a harp costing \$11,000 to \$30,000, Swanson said, is only about 50 years. Many harpists play for their bread and butter in restaurants and hotels, and the pedal mechanisms take a hammering because popular music requires a lot of modulations. Moving the instruments in and out of the cold makes the neck warp and the joints open.

"It does sound very nice, though," Swanson said. "People get hooked on the sound and the shape before they realize all the problems."

The success of the congress indicates that the harp is making a comeback after having been eclipsed so long by the piano. The popularity of folk music is reflected in the increasing sales of the Celtic harp.

People like Henson-Conant or the jazz player Harvi Griffin are showing some of the rhythmic possibilities of the concert harp.

Although modern chromatic music presents difficulties for the harp player, many 20th-century composers, starting with Debussy and Ravel, have appreciated the rippling, impressionistic quality of the instrument.

"It seems almost out of place in the modern symphony orchestra," Watkins said, "until a single note breathes magic into the orchestral texture."

PEOPLE

Kollek Gets Art Permit 3 Months After Its Exit

Teddy Kollek, the mayor of Jerusalem, has gotten permission—after the fact—to take 103 works by Marc Chagall out of France, a spokesman for the mayor said Thursday. He carried the drawings, gouaches and an oil painting out in April without getting the necessary exit permits, but when the French authorities complained, Kollek returned the art to the French Consulate in Jerusalem. The works were a bequest to the Israel Museum by Chagall's daughter, Ida.

Pearl Bailey's left knee has been replaced with a joint of plastic and metal at a Philadelphia hospital. "Everything went according to plan," the chief surgeon, Dr. Richard H. Rothman, said. The singer, 72, has degenerative arthritis.

The Internal Revenue Service was demanding \$90,251 from Mitch Snyder, an advocate of the homeless, at the time of his death by apparent suicide last week. The Washington Post has reported. The Post said a June preliminary notice sought \$50,000 in back taxes and more than \$40,000 in penalties relating to payments he received from the producers of the television movie "Samaritan" for the rights to his story. Snyder was found hanged on July 5 at a shelter for the homeless he helped found in Washington.

Woody Allen has agreed to show his "Crimes and Misdemeanors" at a festival in South Africa sponsored by the African National Congress and other anti-apartheid groups. The actor and director said he supported a cultural boycott of South Africa until racial segregation is ended. But he agreed to the showing in August at the Weekly Mail Film Festival in Johannesburg.

Two journalists stole a drawing by Jean-Auguste-Dominique Ingres from a museum in southern France to test security after three recent thefts from museums in Paris. The Musée de la Ville, a regional daily, said Odile Chamière, a reporter, and Pierre Carrière, a photographer, removed the small work from a wall in the Musée Fabre in Montpellier and hid the sketch in a plastic bag under one's clothing. It was returned later.

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